

"Someone Somewhere"

Words and music
by Darryl Chute

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www.alisonthemusical.com

Allegro ♩ = 145

Verse 1

Lead Vocal

1 Alison: Am I to be a sin- - - - -gle star in my own lit- - - - -tle gal- - - - -ax- - - - -y? -

5 There must be some- - - - -one, some- - - - -where for me, some- - - - -one, some- - - - -where for

9 me. Am I to spend al- - - - -most ev' - - - - -ry night with a tub of cold ice cream? -

13 Some- - - - -one, some- - - - -where for me, some- - - - -where for me.

17 When I look a- - - - -round I see peo- - - - -ple have found oth- - - - -er peo- - - - -ple and some fall in

21 love. I want the chance for a taste of ro- - - - -mance with a man who can show me just

25 once that my dream, can be, re- - - - -al- - - - -i- - - - -ty.

Girls

32 Wel- - - - -come to the show, my friends we're so glad to see you here. Have

Boys

32 Wel- - - - -come to the show, my friends we're so glad to see you here. Have

Girls

36 we got some- - - - -thing for you, have we got some- - - - -thing for you. For-

Boys

36 we got some- - - - -thing for you, have we got some- - - - -thing for you. For-

"Someone Somewhere"

Girls
 F C/E D m F/C
 get a---bout your prob---lems, we'll make them dis-----ap-----pear. We

Boys
 40 get a-----bout your prob----lems, we'll make them dis-----ap-----pear. We

Girls
 F/B^b *Top Girl part optional* C B^bsus4 B^b B^bsus4 B^b
 want you to have a great time and leave with a smile.

Boys
 44 want you to have a great time and leave with a smile.

Bridge 1
 C m B^b C m B^b
 48 Some of them give you the same old lines but I fall for them an-----y-----way. There's

Lead Vocal
 D m C D m G C
 52 oth--ers that prom----ise the world and more if I'd on-----ly let them stay.

Lead Vocal
 Verse 3 F C/E D m
 You know what I mean?

Girls
 Well here we go with an---oth-er show 'bout some girl who's looking for love.

Boys
 56 Well here we go with an---oth-er show 'bout some girl who's looking for love.

Girls
 F/C *(shout it - don't sing)* F/B^b C A m7
 "So what's new!" did I hear you say?! To find out you'll just have to

Boys
 60 "So what's new!" did I hear you say?! To find out you'll just have to

Girls
 B^b F C/E D m
 stay. Our he---ro here, her name is Al--i-son, she's real-ly a won-----der--ful girl.

Boys
 64 stay. Our he---ro here, her name is Al--i-son, Al-----i-----son

"Someone Somewhere"

Girls
Her stor---y's a---bout to be told, a thous---and years old.

Boys
Her stor---y's a---bout to be told, a thous---and years old.

Lead Vocal
Alison: Was it on---ly last night he looked in---to my eyes, ran his fing---ers through_ my

Girls

Boys

Lead Vocal
hair? To---day he can't ev---en call me up_ to say he does---n't

Lead Vocal
care. Am I to be a sin-----gle star_ in my

Lead Vocal
own litt---le gal-----ax-----y?_ There must be some---one, some---where for me,

Lead Vocal
some---one, some---where for me, (spoken) I don't know, I don't seem to find the right

Lead Vocal
guy, there must be some-----one! Some-----one some---where for

Lead Vocal
me, some-----where for me. When

Lead Vocal
I look a---round I see peo-----ple have found oth-----er peo-----ple and some fall in

Chords: F/C, F/B \flat , C, B \flat sus4, B \flat , Bridge 2, C m, B \flat , C m, B \flat , D m, G, Verse 4, F/A, B \flat add2, A m7, B \flat add2, Solo, F/A, B \flat , F/C, A/C \sharp , D m7, Build 2, F, Gm7sus4, F/A.

"Someone Somewhere"

Lead Vocal: *B \flat* *F* *Gm7sus4* *F/A* *B \flat*
 I want my chance for a taste of ro-mance with a man who can show me just once that my
 Girls: Fall in love _____ Just once my
 Boys: Fall in love _____ Just once my
 101

Lead Vocal: *D m* *B \flat maj7* *G 9* Verse 4
 dream, _____ can be, _____ re-al-i-ty.
 Girls: dream _____ can be _____ re-al-i-ty _____ Well
 Boys: dream _____ can be _____ re-al-i-ty _____ Well
 106

Girls: *F* *C/E* *D m* *F/C* (shout it - don't sing)
 here we go with an-oth-er show 'bout some girl who's look-ing for love. "So what's
 Boys: here we go with an-oth-er show 'bout some girl who's look-ing for love. Is she look-ing for
 112

Girls: *F/B \flat* *A m7* *B \flat* Middle part is melody, outside parts optional
 new!" did I hear you say?! To find out you'll just have to stay. Our
 Boys: love _____ To find out you'll just have to Just have to stay Our
 116

Girls: *F* *C/E* *D m* *F/C*
 he-----ro here, her name is Al----i--son, she's real-ly a won-----der-ful girl. Her
 Boys: he-----ro here, her name is Al----i--son, Al-----i-----son Her
 120

Girls: *F/B \flat* *C* *B \flat sus4* *B \flat* *B \flat sus4* *B \flat* *F*
 stor-----y's a-----bout to be told a thous-and years old, Al--i--son!
 Boys: stor-----y's a-----bout to be told a thous-and years old, Al--i--son!
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"Better Wait Until Tomorrow"

Words and music
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Allegro ♩ = 140

Lead Vocal
1 Intro
B \flat Dm7 Gm7 Dm7 E \flat F sus4 F
(Brass)

Lead Vocal
6 B \flat Dm7 Gm7 Dm7 E \flat F sus4 F

Lead Vocal
10 Verse 1
A \flat B \flat m/A \flat B \flat dim/A \flat A \flat E \flat /G
10 Wendy: Star- ing at his pho - to - graph - won - d'ring why it did - n't last oh - no,

Lead Vocal
14 F m C m D \flat E \flat sus4
hey la - dy you should know it's o - - - ver,

Girls 1
14 O - - - ver

Lead Vocal
18 A \flat B \flat m/A \flat B \flat dim/A \flat A \flat E \flat /G
18 Rachael: Liv - ing un - der clou - dy skies - ev - er since he said good - bye - to - you

Lead Vocal
22 F m C m D \flat F sus4 F
I'm say - ing - dry those tears and face it, Both: Face it!

Girls 1
22 Face it!

Lead Vocal
26 Chorus 1
B \flat Dm7 Gm7 Dm7 E \flat F sus4 F
Bet - ter wait un - til to - mor - row the sun will be shin - ing, no - more hid - ing a - way,

Girls 1
26 Bet - ter wait un - til to - mor - row the sun will be shin - ing, no - more hid - ing a - way,

Girls 2
26 'Mor - row

Lead Vocal
30 B \flat Dm7 Gm7 Dm7 E \flat F sus4 F
Let's for - get the pain and sor - row pick up those pie - ces and start - all - ov - er a - gain

Girls 1
30 Let's for - get the pain and sor - row pick up those pie - ces and start - all - ov - er a - gain

Girls 2
30 Sor - row

"Better Wait Until Tomorrow"

Verse 2

Lead Vocal: *A^b* *B^bm/A^b* *B^bdim/A^b* *A^b* *E^b/G*

Girls 1: *A^b* *B^bm/A^b* *B^bdim/A^b* *A^b* *E^b/G*

34 So you think you're on your own, — but why should you be all a - lone right now,
On your own —

Lead Vocal: *F m* *C m* *D^b* *E^bsus4*

Girls 1: *F m* *C m* *D^b* *E^bsus4*

38 hey la - dy there's so much to see, —
hey la - dy So much a - round to see

Lead Vocal: *A^b* *B^bm/A^b* *B^bdim/A^b* *A^b* *E^b/G*

Girls 1: *A^b* *B^bm/A^b* *B^bdim/A^b* *A^b* *E^b/G*

42 *Wendy:* Why not take a ho - li - day, — pack your bags and get a - way from here,
Ho - li - day —

Lead Vocal: *F m* *C m* *D^b* *F sus4* *F*

Girls 1: *F m* *C m* *D^b* *F sus4* *F*

46 then may-be — you will feel much bet - - - ter, *Both:* Bet - - - ter!
then may-be — Bet - - - ter!

Chorus 2

Lead Vocal: *B^b* *Dm7* *Gm7* *Dm7* *E^b* *F sus4* *F*

Girls 1: *B^b* *Dm7* *Gm7* *Dm7* *E^b* *F sus4* *F*

Girls 2: *B^b* *Dm7* *Gm7* *Dm7* *E^b* *F sus4* *F*

50 Bet-ter wait un-til to - mor - row the sun will be shin-ing, no — more hid - ing a - way,
Bet-ter wait un-til to - mor - row the sun will be shin-ing, no — more hid - ing a - way,
'Mor - row —

Lead Vocal: *B^b* *Dm7* *Gm7* *Dm7* *E^b* *F sus4* *F*

Girls 1: *B^b* *Dm7* *Gm7* *Dm7* *E^b* *F sus4* *F*

Girls 2: *B^b* *Dm7* *Gm7* *Dm7* *E^b* *F sus4* *F*

54 Let's for-get the pain and sor - row pick up those pie-ces and start — all — ov - er a - gain
Let's for-get the pain and sor - row pick up those pie-ces and start — all — ov - er a - gain
Sor - row —

"Better Wait Until Tomorrow"

Bridge 1

Lead Vocal: *Wendy:* Come on girl, take that sad look off your face, We've got the whole world out there to explore,

Girls 1: [Instrumental]

58

Chords: A^b/C, D^b, B^b/D, E^b

Lead Vocal: *Rachael:* There's more than one fish in the sea you know, *Wendy:* Come on, let's go fish-ing! *Alison:* Fish-ing?

62

Chords: C7/E, F m, G^b2

Bridge 2

Lead Vocal: *Wendy & Rachael:* Yeah man fish - ing! *Rachael:* There's a mighty man out there waiting for you in Might-y Man

66

Chords: E^bsus4, E^b, A^b

Lead Vocal: *Wendy:* land Hey, check out the mus-cles on this guy! *Rachael:* Whoa! Or may-be you'd like a more sauve look ma-dam.

70

Chords: 3, 3

Chorus 3

Lead Vocal: *Wendy & Rachael:* A man with shares, pro-per-ty and lots of po-ten-tial *Alison joins in:* Bet-ter wait un - til to - mor - row the

Girls 1: Bet-ter wait un - til to - mor - row the

Girls 2: Bet-ter wait un - til to - mor - row the

74

Chords: B^b, Dm7, Gm7, Dm7

Lead Vocal: sun will be shin-ing, no more hid - ing a - way, Let's for - get the pain and sor - row pick

Girls 1: sun will be shin-ing, no more hid - ing a - way, Let's for - get the pain and sor - row pick

Girls 2: row Sor -

78

Chords: E^b, F sus4, F, B^b, Dm7, Gm7, Dm7

Chorus 4

Lead Vocal: up those pie-ces and start all ov - er a - gain Bet-ter wait un - til to - mor - row the

Girls 1: up those pie-ces and start all ov - er a - gain Bet-ter wait un - til to - mor - row the

Girls 2: row 'Mor -

82

Chords: E^b, F sus4, F, B^b, Dm7, Gm7, Dm7

"Better Wait Until Tomorrow"

Lead Vocal

G♭ F sus4 F B♭ Dm7

sun will be shin - ing, no more hid - ing a - way, Let's for - get the pain and

Girls 1

sun will be shin - ing, no more hid - ing a - way, Let's for - get the pain and

Girls 2

86 row

Lead Vocal

Gm7 Dm7 E♭ F sus4 F

sor - - - row pick up those pie - ces and start all ov - er, start

Girls 1

sor - - - row pick up those pie - ces and start all ov - er, start

Girls 2

89 Sor - row

Lead Vocal

F sus4 F F sus4 F B♭

all ov - er, start all ov - er a - gain!

Girls 1

all ov - er, start all ov - er a - gain!

92

"Pull The Plug (If It's love)"

Words and music
by Darryl Chute

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Allegro ♩ = 140

Lead Vocal

Intro *G7* Verse 1 *C* *F* *C*

1 (Brass)

There's noth- ing quite as sad as a man when he's down, To see him tak- ing ord - ers and
Flick: *Richard:*

Lead Vocal

Boys

6 *F* *C* *F* *G* *C*

look - in' like a clown, You're walk - in' 'round town with a perm - an - ent frown if it's love!

You're walk - in' 'round town with a perm - an - ent frown if it's love!

Lead Vocal

10 *G7* Verse 2 *C* *F* *C*

You've got - ta be cau - tious, be in it for the fun, Play the field for - ev - er, don't

Richard:

Lead Vocal

Boys

14 *F* *C* *F* *G*

stay with on - ly one, If she gets her claws right in you'll be look - in' for a gun if it's

If she gets her claws right in you'll be look - in' for a gun if it's

Lead Vocal

Boys

17 *C* Bridge 1 *G* *F* *G*

love! You can say good - bye to your Sat - ur - day nights, No com - ing home in the

love! You can say good - bye to your Sat - ur - day nights, No com - ing home in the

Lead Vocal

Boys

22 *F* *G* *F* *C*

morn - ing light, Just hand all your mon - ey to the A - phro - di - te yeah!

Flick:

morn - ing light, yeah!

Lead Vocal

26 *G7* *C* *F* *C*

(Brass) (Guitar solo) (Brass)

Lead Vocal

30 *F* *C* *F* *G* *C*

(Guitar solo) (Brass)

"Pull the Plug (If It's Love)"

Bridge 2

Lead Vocal

Boys

34

You may as well live in a pri-son cell, Once you let her cast her ev-il spell, If you

Both: *Richard:*

You may as well live in a pri-son cell, Once you let her cast her ev-il spell,

G F G F

Lead Vocal

39

don't watch out your life will be hell if it's love!

G F C

Lead Vocal

42

She'll be talk-in' to her friends 'bout plans you have-n't made, The

Flick: *Richard:*

Verse 3 C F

Lead Vocal

Boys

45

col-our of her dress she wants for the big day, You'll be spend-ing ev'-ry day just waiting to get laid if it's

Both:

You'll be spend-ing ev'-ry day just waiting to get laid if it's

C F C F G7

Lead Vocal

Boys

49

love!

love!

So let this be a warn-ing, don't let her take you in, Just

Richard: *Flick:*

Verse 4 C G7 C F

Lead Vocal

53

think of dir-ty dia-pers and lots of scream-ing kids, You'll be bu-sy mow-ing lawns, in-stead of sleep-ing in, if it's

C F C F G Coda

Lead Vocal

Boys

57

love!

If it's love, you got-ta, see right through it, If it's love, pull the plug, there's noth-ing to it,

If it's love,

If it's

C G7 C G7

Lead Vocal

Boys

61

love,

If it's love, no one else can real-ly do it, You've got to see right through it, Pull the plug if it's love!

C G7 C

"Alison"

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Words and music
by Darryl Chute

Piano intro Introduction

1 Jeff: Al - i - son, Al - i - son, Al - i - son I'd

6 be a fool to run, we've on - ly just be - gun, Now I need to say I love you Al - i - son

Andante ♩ = 70

Verse 1

10 Love, a word I've al - ways known had left me ___ all a - lone un -

13 til you came my ___ way and made me smile, Fear, can

16 eat a - way your soul and leave you less than whole to won - der of the ___ world that could have

Bridge 1

19 been If I could on - ly ___ learn to be - lieve the strength I have ___ to

22 let my feel - ings show I real - ly care, ___ Then I'm ___ sure we'd find ___ a

25 place where we could dance all a - way ___ our cares

Solo

28 (Guitar solo)

"Alison"

F B \flat m7 E \flat 7 A \flat maj7 D \flat maj7 Gm7 \flat 5 C7 F

33 (Trumpet solo) If

Bridge 2
Gm7 C7 F

38 I could on - ly ___ learn to be - lieve the strength I have ___ to

A \flat m7 D \flat 7 G \flat Gm7 C7

40 let my feel - ings show I real - ly care, ___ Then I'm sure we'd find ___ a

F B \flat maj9 C B \flat maj9

43 place where we could dance all a - way our cares, With Al - is - on by ___ my

C D Verse 3 G

47 side I could dance an - y - where But to - night, I

Cm7 F7 B \flat maj7 E \flat maj7

50 can - not breathe to - night un - til she's ___ in my sight And I

A dim D7 G

52 tell her ___ of the love ___ I have in - side, Time, there's

Cm7 F7 B \flat maj7 E \flat maj7 D7

55 on - ly so much time and with - out her ___ it's just time wait - ing ___ for the chance for me to ___

G Coda E \flat maj7 Cm7 G

58 say, Al - i - son, I just love, Al - i - son

"I Wanna Be A Star"

Words and music
by Darryl Chute

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Colla voce
Intro

Lead Vocal

1 *Alison:* I wan - na life that's ex - cit-ing, *Wendy:* fun, *Rachael:* ro - man-tic, *All:* spec -

Allegro $\text{♩} = 150$
Verse 1

Lead Vocal

5 - - - tac - u - lar!
Alison: I wan - na be like her, I wan - na be a

Lead Vocal

9 star, I wan - na wear tren - dy clothes and drive in a big flash

Lead Vocal

13 car, A house with swim - ming pools, and lots of fan - cy jewels

Lead Vocal

Verse 2

17 Ev - ery - one will want to know what I'm up to. I wan - na feel the purr -

Chorus 1

21 purr, of a full length fur, And when I en - ter a room ev - 'ry

Lead Vocal

25 eye is cent - ered on me, I'm blind - ed by the light of my

Chorus 1

29 She wants to be the cen - tre of at - ten - tion

Lead Vocal

Bridge 1

33 dia - mond ring, And hound - ed by the press a - bout my lat - est fling. E -

Chorus 1

Ah!

Lead Vocal

liz - a - beth Tay - lor's my best friend, Shop in Mi - lan with So - phi - a Lo - ren,

Chorus 1

33 liz - a - beth Tay - lor's my best friend, Shop in Mi - lan with So - phi - a Lo - ren,

"I Wanna Be A Star"

Lead Vocal

Chorus 1

37

B^b/D A^b/E^b C7/E F sus4 F

Spend my week - ends with Ma - ri - lyn, The list goes on and on.

Lead Vocal

Chorus 1

41

Verse 3 B^b

I wan-na sip cham - pagne in the mid-dle of the day,

She wants to sip cham - pagne, In the mid-dle of the

Lead Vocal

Chorus 1

45

E^b7 B^b

I wan-na soak up the sun and be the talk of Man - da - lay,

day, She wants to soak up the sun and

Lead Vocal

Chorus 1

49

F7 E^b7 D^b

I wan - na dine late at night, for - get a - bout the cheque, Go rid - ing on a scoot - er with

get her-self a sun - tan

Lead Vocal

Chorus 1

Chorus 2

53

Bridge 2 F G^b D^b/F

Greg - 'ry Peck. Aud - rey Hep - burn called to - day,

Aud - rey Hep - burn called to - day,

Called to -

Lead Vocal

Chorus 1

Chorus 2

57

D^bm/E A^b/E^b B^b/D A^b/E^b

Brid - get Bar - dot needs to come and play, Jack - ie O al - ways wants to stay, The

day

"I Wanna Be A Star"

Lead Vocal: list goes on and on. I wan-na eat cav-i-ar

Chorus 1: list goes on and on. She wants to eat ca-vi-

61

Chords: C7/E, F sus4, F, Verse 4, B \flat

Lead Vocal: in a bub-ble bath, Wan-na call up Jer-ry Lew-is cause he

Chorus 1: ar, In a bub-ble - bath,

65

Chords: E \flat 7

Lead Vocal: al-ways makes me laugh, Drink Dom Pe-ri-gnon just to

Chorus 1: Gon-na call up Jer-ry Lew-is 'cause she wants to laugh

69

Chords: B \flat , F7

Lead Vocal: quench my thirst, Have The Beat-les play at my twen-ty-first yeah! yeah!

Chorus 1: yeah! yeah!

Chorus 2: yeah! yeah!

73

Chords: E \flat 7, D \flat , F

Lead Vocal: yeah! Break-fast at Tiff-an-y's, lunch in Prague, Dance the Wa-tu-si on a

Chorus 1: yeah! Break-fast at Tiff-an-y's, lunch in Prague, Dance the Wa-tu-si on a

Chorus 2: Lunch in Prague

77

Chords: Bridge 3, G \flat , D \flat /F, D \flat m/E

Lead Vocal: mar-ble bar, Sail a-round the world with some mill-ion-aire, The list goes on and

Chorus 1: mar-ble bar, Sail a-round the world with some mill-ion-aire, The list goes on and

Chorus 2: mar-ble bar, Sail a-round the world with some mill-ion-aire, The list goes on and

81

Chords: A \flat /E \flat , B \flat /D, A \flat /E \flat , C7/E

"I Wanna Be A Star"

Bridge 4

Lead Vocal: *F sus4* *F* *G^b* *D^b/F* *D^bm/E*
 on. Ca - ry Grant used to wait on me, Un - til I fell for Sean
 Chorus 1: on. Ca - ry Grant used to wait on me, Un - til I fell for Sean
 Chorus 2: Wait on me.

Lead Vocal: *A^b/E^b* *B^b/D* *A^b/E^b* *C7/E*
 Con - ner - y, But dou-ble O sev-en's look - ing tired of late, I won-der who'll be dou-ble O
 Chorus 1: Con - ner - y, But dou-ble O sev-en's look - ing tired of late, I won-der who'll be dou-ble O
 Chorus 2: —

Lead Vocal: *F sus4* *F*
 eight?
 Chorus 1: eight?
 93 *Delivery person: Double O 8* your chick-en roll is ready,
 Awe!!

A lot slower Acapella Verse 5 *B^b*
 Lead Vocal: I wan-na be like her, I wan-na be a star, I want to
 Chorus 1: I wan-na be like her, I wan-na be a star, I want to
 98 *Alison's friends:*

Lead Vocal: *E^b* *B^b* *a tempo F7*
 rise a - bove the gloom and doom of this bee - hive bar. Throw a - way these crimp - ers and
 Chorus 1: rise a - bove the gloom and doom of this bee - hive bar.

Lead Vocal: *E^b7* *D^b* *F* *B^b7*
 curl - ing tongs, And to you my old friend I shall say so — long! — I wan-na be a star!!!
 Chorus 1: I wan-na be a star!!!
 108

"I Want You"

Verse 2

Lead Vocal

35 Alison: Well lis-ten here mist - er just who the hell do you think you are,

Lead Vocal

39 Phil: I'm just a hot blood-ed man_ girl who can take you far, — Oh yeah,
Alison:

Lead Vocal

43 sure you can, I don't need no Sven-ga - li to cor - rupt my plans, if I want to sell my car hon-ey

Lead Vocal

47 you're my man, But baby I know you've got the tal - ent, and your number one fan's right in front of you, yeah!,
Phil:

Chorus

Lead Vocal

51 so I say now I want you, I'd be good for you, you know I would, you
I want you, I'd be good for you, you know I would, you

Girls

Boys

Lead Vocal

55 know I would, I want you, I'd be good for you, you know I would,

Girls

Boys

Bridge

Lead Vocal

59 you know I would Let's leave this all be - hind, — Well you know you'll nev - er change my
Phil: Alison:

Girls

Boys

"I Want You"

Verse 3

Lead Vocal: C sus4 C F B \flat E \flat B \flat F B \flat
mind, *Phil:* I'm go - in' pla - ces babe and you should come all the way with me,
Girls: Will she change her mind? Why don't you
Boys: Will she change her mind? Why don't you
63 Will she change her mind? Why don't you

Lead Vocal: E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat
What have I got to do to make you take me serious-ly, *Alison:* Well I
Girls: go with him A - li? Why not take him se - ri - ous - ly now?
Boys: go with him A - li? Why not take him se - ri - ous - ly now?
67 go with him A - li? Why not take him se - ri - ous - ly now?

Lead Vocal: F B \flat E \flat B \flat F B \flat E \flat B \flat
72 have to ad - mit that you don't muck a - round, You know what you want, and if it's me then I'm found, So I

Lead Vocal: F B \flat E \flat B \flat F E \flat B \flat
guess we can see, what can be, possib - ly, there for you and me What was that? *Phil:* Al-right!
Girls: *Bookie:* I think she likes you man!
76 Chorus

Lead Vocal: F B \flat E \flat B \flat F B \flat
I want you, *Alison joins in (lower part)* I'd be good for you, you know I would, you
Girls: I want you, I'd be good for you, you know I would, you
Boys: I want you, I'd be good for you, you know I would, you
80 I want you, I'd be good for you, you know I would, you

Lead Vocal: E \flat B \flat F B \flat E \flat B \flat F B \flat
know I would I want you, I'd be good for you, you know I would, you
Girls: know I would, I want you, I'd be good for you, you know I would, you
Boys: know I would, I want you, I'd be good for you, you know I would, you
83 know I would, I want you, I'd be good for you, you know I would, you

"I Want You"

Lead Vocal

Girls

Boys

87

Chords: E^b B^b F B^b E^b B^b F B^b

know I would I want you, I'd be good for you, you know I would, you

Lead Vocal

Girls

Boys

91

Chords: E^b B^b F B^b E^b B^b

know I would I want you, I'd be good for you, you

Lead Vocal

Girls

Boys

94

Chords: C F

know I would, you know I would!

"It's All In The Ball"

Tango Allegretto ♩ = 112

Lead Vocal

1 *Muted trumpet*

Intro D m

Lead Vocal

5

Verse 1 D m

Nadine: My cry - stal ball — re - veals it all, — it's mag - ic will cap - ti - vate your

Lead Vocal

9

eyes, I won - der what it says to - day — for our young Jeff - er - ay, —

G m D

Lead Vocal

13

for just an - oth - er twen - ty dol - lars more it's all in the ball!

B♭7 Em7♭5 A7 D m

Lead Vocal

17

Verse 2 D m

It may not say, what you wish it to say, but with some sub - tle chang - es to your

A7 D m

Lead Vocal

21

plan you can have such a splen - did re - sult, It's real - ly not that dif - fi - cult, —

G m D

Lead Vocal

25

One must al - ways keep an o - pen mind look deep in - side

B♭7 Em7♭5 A7 D

Lead Vocal

29

Bridge 1 G D Em A7

You see the ways of a wo - man can be quite com - plex, That's why we're called the opp - os - ite

Lead Vocal

33

sex, What a man might be - lieve — is "hav - ing fun" — is just a to - tal bore to

D G m D m E7

Lead Vocal

37

us! What do you mean? Hmmm, an - oth - er twen - tydoll - ar Thank you, now let me see,

A7 *No strict time*

Jeff: *Nadine:*

Lead Vocal

41

Verse 3 D m

where was I?, Oh yes! Don't fear young man, stick to your plan, and I pro - mise it will work out in the end,

a tempo

"It's All In The Ball"

Lead Vocal

45 and you can have a ve - ry hap - py life, Your fu - ture's look - ing ve - ry bright,

Lead Vocal

49 So if you real - ly want to know it all, it's all in the ball! —

Bridge 2

Lead Vocal

53 *Jeff:* But you're not tell - ing me an - y - thing, I don't know what to do! *Nadine:* Now look here Jeff, you're not

Lead Vocal

57 list - 'ning to me, I've got a ve - ry spec - ial plan just for you *Jeff:* So what's the plan?

Lead Vocal

61 *Nadine:* Hmmm, an - oth - er twen - ty dol - lar, *Jeff:* An - oth - er twen - ty dol - lar! No

No strict time

Verse 4

Lead Vocal

65 more Na - dine, — I'm to - tal - ly clean, You've tak - en all the money that I've got, But I've got the per - fect *Nadine:*

a tempo

Lead Vocal

69 plan my friend, You can go with - out or you can spend, For just an -

Lead Vocal

73 oth - er twen - ty dol - lars more it's all in the ball, For just an -

Lead Vocal

77 oth - er twen - ty dol - lars more it's all in the ball, in the ball!

"In A Perfect World"

Words and music
by Darryl Chute

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www.alisonthemusical.com

Moderato $\text{♩} = 96$

Intro
1 *p* *Piano solo*

Verse 1
7 world, she would be right by my side, And we'd sing a song 'bout our per - fect
13 world. In a far off place my prince would dance with me all night, And he'd hold me
19 tight in our per - fect world. But here I find my - self a - lone, Still
23 wan-d'ring through a twi - light zone. I wish that he'd just come a - long and sweep me off my feet. In an - oth - er
27 time, may - be we will sing as one, and we'd share a love
32 in our per - fect world. *f*
37 In an - oth - er time, may - be we will sing as one,
42 and we'd share a love in our per - fect world.

Chords: Intro (Rubarto), B \flat , E \flat , F m, D7, G. Verse 1: B \flat , F m, C m, C m/B \flat , A \flat maj7, G7, A \flat 7, G7. Verse 2: C m, B \flat , F m, C m, C m/B \flat , A \flat maj7. Bridge: G7, A \flat 7, G7, C m, B \flat . Verse 3: B \flat , F m, C m, C m/B \flat , A \flat maj7, G7, A \flat 7. Solo: G7, C m, B \flat , E \flat , F m. Verse 4: D7, Gaug(b9), B \flat , F m, C m, C m/B \flat . Final: A \flat maj7, G7, A \flat 7, G7, C m, F m, C m.

Other markings: *slow*, *Together:*, *Nadine:*, *Together:*

"Bad Hair Day"

Andantino $\text{♩} = 84$

Verse 1

Lead Vocal *Wendy:* What do you do with a per-fect coif-feur then the rain comes tum-bl-in' down, Call it a

Girls

1 Call it a

Lead Vocal "Bad Hair Day"! What do you do when you have it just right then the

Girls *Rachael:*

4 "Bad Hair Day"!

Lead Vocal wind blows it all round and round, Call it a "Bad Hair Day"!

Girls

7 Call it a "Bad Hair Day"!

Lead Vocal What do you do when you've got a big night and your man thinks you're blonde but your roots come in sight, so you

10

Lead Vocal look for the dye and there's just en-ough left then you spill what you've got all ov-er your dress

12

Lead Vocal Oh, no no no "Bad Hair Day"!

Girls

14 Oh, no no no "Bad Hair Day"!

Verse 2

Lead Vocal What do you say when you're run-ning so late that the lights seems perm-'nent-ly red, Call it a

Girls *Rachael:*

18 Call it a

"Bad Hair Day"

Lead Vocal: *B \flat m7 E \flat 7 B \flat m7 E \flat 7 B \flat m7 F+7*
 "Bad Hair Day!"
 What do you say when the boss walks your way and you
Wendy:

Girls: "Bad Hair Day!"

20 "Bad Hair Day!"

Lead Vocal: *B \flat m7 E \flat 7 A \flat A \flat maj7 A \flat 6 A \flat maj7*
 look like you're just out of bed, Call it a "Bad Hair Day!"

Girls: Call it a "Bad Hair Day!"

23 Call it a "Bad Hair Day!"

Lead Vocal: *A \flat C+*
 What do you say at the end of the week you've been work-ing so hard and you just want to sleep, But

26 *Alison:* *Rachael:*

Lead Vocal: *D \flat Dm7 \flat 5*
 El - vis up - stairs who lives on the dole wants to par - ty all night to his old rock and roll

28 El - vis up - stairs who lives on the dole wants to par - ty all night to his old rock and roll

Lead Vocal: *A \flat C+ D \flat 6 E \flat 6 A \flat E7*
 Oh, no no no "Bad Hair Day!"

Girls: Oh, no no no "Bad Hair Day!"

30 Oh, no no no "Bad Hair Day!"

Verse 3
All three:
 What do you do with a per - fect coif - feur then the rain comes tum - bl - in' down, Call it a "Bad Hair

34 What do you do with a per - fect coif - feur then the rain comes tum - bl - in' down, Call it a "Bad Hair

Lead Vocal: *B m7 E7 B m7 F \sharp +7 B m7 E7*
 Day!"
 What do you do when you have it just right then the wind blows it all round and round, Call it a

Girls: Day!" Oo What do you do when you have it just right then the wind blows it all round and round, Call it a

37 Day!" Oo What do you do when you have it just right then the wind blows it all round and round, Call it a

"The Sport Of Kings"

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Allegretto ♩ = 120

Intro

Lead Vocal *p* Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the

Girls *p* Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the

Boys *p* Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the

1 *p* Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the rhythm of the horses, Feel the

Verse 1 C

C sus4 C

Lead Vocal rhythm *f* of the horses! In the dark, while the world's a - sleep — you can hear the beat — of a champion run,

Girls rhythm *f* of the horses!

Boys rhythm *f* of the horses!

5 rhythm *f* of the horses!

C sus4 C

D m

Lead Vocal And he runs to the beat of the hearts of a mil - lion men, and he fuels their dreams, can he win a - gain? — It's a

9

Build 1 B \flat

F

Lead Vocal dream! Run, run like the wind, the

13

C

B \flat

F

Lead Vocal crowd's — on your side. Be - lieve, be - lieve and it's then you can't

17

B \flat 6

C

Chorus

F

Lead Vocal lose, you can win! It's the Sport of Kings, will our

Girls you can win! It's the Sport of Kings, will our

Boys you can win! will our

21

B \flat

C sus4

C

C sus4 C

D m

Lead Vocal king be crowned by the crowd be - fore — the day is through? — It's the Sport of Kings, will our

Girls king be crowned by the crowd be - fore — the day is through? — It's the Sport of Kings, will our

Boys king be crowned by the crowd be - fore — the day is through? — It's the Sport of Kings, will our

25 king be crowned by the crowd be - fore — the day is through? — It's the Sport of Kings, will our

"The Sport Of Kings"

Lead Vocal: king make us sing out loud to a song of a win-ning tune? There's noth - ing like the feel - ing, as the

Girls: king make us sing out loud to a song of a win-ning tune? There's noth - ing like the feel - ing, as the

Boys: king make us sing out loud to a song of a win-ning tune? There's noth - ing like the feel - ing, as the

29 king make us sing out loud to a song of a win-ning tune? There's noth - ing like the feel - ing, as the

Chords: B^b, G m, C sus4, C, F

Lead Vocal: hor-ses round the bend, And the crowd all rise to-geth - er and the home stretch lies a - head, it's the Sport of

Girls: hor-ses round the bend, And the crowd all rise to-geth - er and the home stretch lies a - head, it's the Sport of

Boys: hor-ses round the bend, And the crowd all rise to-geth - er and the home stretch lies a - head, it's the Sport of

33 hor-ses round the bend, And the crowd all rise to-geth - er and the home stretch lies a - head, it's the Sport of

Chords: G m7, F/A, B^b, B^b, F/A, G m7, F

Lead Vocal: Kings! And it's time, and you join the line__ at the start - ing gate, the red light's on,

Girls: Kings!

Boys: Kings!

37 Kings!

Chords: C sus4, C, Verse 2, C, C sus4, C

Lead Vocal: And you know, you've done all__ you can__but you draw out wide, the odds are stacked but you can't ask why, and they're

41 And you know, you've done all__ you can__but you draw out wide, the odds are stacked but you can't ask why, and they're

Chords: C sus4, C, D m

Lead Vocal: off! Run, run like the wind the

45 off! Run, run like the wind the

Chords: Build 2, B^b, F

Lead Vocal: crowd's__ on your side, Be - lieve, be - lieve and it's then you can't

49 crowd's__ on your side, Be - lieve, be - lieve and it's then you can't

Chords: C, B^b, F

Lead Vocal: lose, you can win. It's the Sport of Kings, will our

Girls: you can win. It's the Sport of Kings, will our

Boys: you can win. It's the Sport of Kings, will our

53 you can win. It's the Sport of Kings, will our

Chords: B^b6, C, Chorus, F

"The Sport Of Kings"

Lead Vocal
Girls
Boys

57 king be crowned by the crowd be - fore — the day is through? — It's the Sport of Kings, will our

B^b C sus4 C C sus4 C D m

Lead Vocal
Girls
Boys

61 king make us sing out loud to a song of a win-ning tune? — There's noth - ing like the feel - ing, as the

B^b G m C sus4 C F

Lead Vocal
Girls
Boys

65 hors-es round the bend, And the crowd all rise to-geth - er and the home stretch lies a - head, It's the Sport of

G m7 F/A B^b B^b F/A G m7 F

Lead Vocal
Girls
Boys

69 Kings! It's the Sport of Kings, will our king be crowned by the crowd be - fore — the day is through? —

C sus4 C Chorus F B^b C sus4

Lead Vocal
Girls
Boys

73 — It's the Sport of Kings, will our king make us sing out loud to a song of a win-ning tune? —

C C sus4 C D m B^b G m

"The Sport Of Kings"

Lead Vocal

C sus4 C F G m7 F/A

There's noth - ing like the feel - ing, as the hors - es round the bend, — And the crowd all rise to - geth - er the

Girls

There's noth - ing like the feel - ing, as the hors - es round the bend, — And the crowd all rise to - geth - er the

Boys

77 — There's noth - ing like the feel - ing, as the hors - es round the bend, — And the crowd all rise to - geth - er the

Lead Vocal

B \flat F G m7

home stretch lies a - head, And they're all packed in to - geth - er, and it looks like you're locked in, But you

Girls

home stretch lies a - head, And they're all packed in to - geth - er, and it looks like you're locked in, But you

Boys

81 home stretch lies a - head, And they're all packed in to - geth - er, and it looks like you're locked in, But you

Lead Vocal

F/A B \flat Coda F G m7

some - how find a way, and you dash right through and — win! —

Girls

some - how find a way, and you dash right through and — It's the Sport of Kings!

Boys

84 some - how find a way, and you dash right through and — win! It's the Sport of

Lead Vocal

F/A B \flat B \flat F/A G m7 F C sus4 C F

It's the Sport of Kings! —

Girls

It's the Sport of Kings! —

Boys

88 Kings! — It's the Sport of Kings! —

"Pacific Paradise"

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Allegro ♩ = 120

Caribbean feel

Jane: "Welcome to the Bar Tropicana, where you forget all your troubles, forget all your strife, and have a wonderful, wonderful night!"

Lead Vocal

1 *(brass)* *(piano)*

5 *(piano)*

9

13

17

21 *(piano)*

25

29

33

Intro

Verse 1 A

Verse 2 A

Chorus

Jane and Cast:

Jane solo:

Jane and Cast:

la

oo

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth notes, quarter notes, and rests. Chord symbols (A, E7, D, E) are placed above the vocal lines. The lyrics are written below the notes, with some words underlined. The score is divided into sections: Intro, Verse 1 A, Verse 2 A, and Chorus. There are also performance directions like '(brass)', '(piano)', and '(Jane solo:)'.

"Pacific Paradise"

Lead Vocal: long term con-tracts and no traf-fic lights, Pa-cif-ic par-a-dise (piano)

Trio: ah

Chords: D, E, A, E7

37

Lead Vocal: Instrumental

Trio: Instrumental

Chords: A, E7, B^b, F7, B^b

41

Lead Vocal: Instrumental

Trio: Instrumental

Chords: F7, B^b, F7, B^b, F7

46

Lead Vocal: Instrumental (brass)

Trio: Ah

Chords: E^b, F, E^b, F

51

Lead Vocal: Verse 3 (no chords)

Trio: Straw hats, cas-ta-nets, fril-ly skirts,

Chords: (no chords)

56

Lead Vocal: Pi-na Co-la-da, chopped up ba-na-na, tro-pic des-serts. Slide up

Trio: Pi-na Co-la-da, chopped up ba-na-na, tro-pic des-serts. Slide up

61

Lead Vocal: Chorus

Trio: Oo

Chords: E^b, F, E^b, F

Give me a life where we can dance all night, No fam-i-ly ties and no wait-ing in lines, No

Dance all night

Lead Vocal: long term con-tracts and no traf-fic lights, Pa-cif-ic pa-ra-dise

Trio: ah

Chords: E^b, F, B^b, F7

ba ba ba ba ba ba

"Pacific Paradise"

Chorus

Lead Vocal: Give me a life where we can dance all night, No fam-i-ly ties and no wait-ing in lines, No

Trio: Oo Dance all night

73

Coda

Lead Vocal: long term con-tracts and no traf-fic lights, Pa-cif-ic pa-ra-dise Pa-cif-ic

Trio: ah Pa-ci-fic pa-ra-dise ba ba ba ba ba Pa-ci-fic

81

Lead Vocal: pa-ra-dise Pa-cif-ic pa-ra-dise Pa-cif-ic

Trio: pa-ra-dise ba ba ba ba ba Pa-ci-fic pa-ra-dise ba ba ba ba ba Pa-ci-fic

Lead Vocal: pa-ra-dise Ba ba dup ba dup ba dup bup ba dup bada bow!

Trio: ba ba ba ba ba Ba ba dup ba dup ba dup bup ba dup bada bow!

85

"I Get My Man"

Words and music
by Darryl Chute

Vocals

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Colla voca
Am Verse 1

Lead Vocal

1 Jane: Did I hear some - bod - y call my ___ name?

Lead Vocal

5 Well if you've got a lit - tle prob - lem that's my ___ game,

Lead Vocal

9 Don't be a - fraid I will not ___ bite, And I don't need no stick of dy - na - mite._

Lead Vocal

13 When I go in I'll be out of sight, But in the end I get my ___

Allegro ♩ = 120

Lead Vocal

17 man (Guitars)

Girls

21 Don't mess a - round with Se - cret Ag - ent Jane, She'll

Boys

Girls

25 on - ly track you down ___ and have you in chains

Boys

Lead Vocal

29 If you've got a dis - re - spect - ful guy, - You don't need no loc - al priv - ate eye, - Just

Girls

Boys

"I Get My Man"

Am Am/G Am/F# F7 E7#9 Am

Lead Vocal: I get my man

Girls: give her a call and you can say "bye bye" 'Cause in the end She gets her man, she gets her man,

Boys: 33 give her a call and you can say "bye bye" 'Cause in the end She gets her man, she gets her man,

Dm Dm+

Girls: she gets her man, hey! She gets her man, she gets her man, she gets her man, For - get a - bout Nine-ty Nine or

Boys: 37 she gets her man, hey! She gets her man, she gets her man, she gets her man, For - get a - bout Nine-ty Nine or

Dm6 Dm7 Em Em+ Em6 Em7 F F/E F/D F/C

Lead Vocal: Oo... If you don't fol-low or-ders or play by my rules, — You'll

Girls: Em-ma Peel, — When Jane gets her man she — makes him squeal, — You'll

Boys: 41 Em-ma Peel, — When Jane gets her man she — makes him squeal, — You'll

E sus4 E7#9 Am

Lead Vocal: end up at the bot-tom of some swim-ming pool hey hey hey!! (Guitars)

Girls: end up at the bot-tom of some swim-ming pool

Boys: 46 end up at the bot-tom of some swim-ming pool

Verse 3

Lead Vocal: 51 I come with cred - ent - ials, — from Rus - sia with love, — I've

Lead Vocal: got a Gold - fing - er — and a Pla - ti - num thumb, — If you want to make your

Girls: Thumb thumb thumb thumb thumb thumb thumb thumb

Boys: 56 Thumb thumb thumb thumb thumb thumb thumb thumb

"I Get My Man"

Lead Vocal: cold war hot, I'll crawl un-der-cov-er and check you out, Just press my but-tons and I'll

Girls: Cold war hot

Boys: Cold war hot

61

Chords: D, G 9, Am, Am/G

Lead Vocal: be right up, But in the end I get my man Just

Girls: She gets her man, she gets her man, she gets her man, hey!

Boys: She gets her man, she gets her man, she gets her man, hey!

65

Chords: Am/F#, F7, E7#9, Am

Lead Vocal: press my but-tons and I'll be right up, Cause in the end

Girls: She gets her man, she gets her man,

Boys: She gets her man, she gets her man,

69

Chords: Am, Am/G, Am/F#, F7, E7#9, Am

Lead Vocal: I get my man I get my man

Girls: she gets her man, hey! She gets her man, she gets her man, she gets her man, hey!

Boys: she gets her man, hey! She gets her man, she gets her man, she gets her man, hey!

73

Lead Vocal: "Show us what you've got big boy!" (Brass)

Girls: She gets her man, she gets her man, she gets her man, hey!

Boys: She gets her man, she gets her man, she gets her man, hey!

76

"Friends"

Vocals

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Allegro ♩ = 150

Lead Vocal

Intro D

1 (piano) 15^{mb}

Lead Vocal

Verse 1

5 Nadine: Lost feel - ing your world has gone, But

E

Lead Vocal

9 you should nev - er lose hope, you're not a - lone

F G Bb/C

Lead Vocal

13 Rachael: Down think - ing there's no way out, You

F G

Lead Vocal

17 see it slip - pin' a - way, All those dreams that you had when most things were go - ing O

Em7 Am7 Bb/C

Lead Vocal

21 Wendy: If we stick to - geth - er an - y -

Fmaj7 Build Am7 Bbmaj7

Lead Vocal

25 thing can be o - ver - come

Gm7 3 C sus4 C Am7 Bbmaj7

Girls

25 Rachael: If we stick to - geth - er, the

Lead Vocal

29 clouds will de - part and we'll be stand - ing in the sun

Gm7 3 Eb C sus4 C

Girls

29 Cause Nadine & Rachael:

Lead Vocal

Chorus

33 friends on us you can de - pend We're with you till the

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7

Girls

33 friends on us you can de - pend We're with you till the

Lead Vocal

37 end We're al - ways by your side

Ebmaj7 Abmaj7 C sus4 C

Girls

37 end We're al - ways by your side

"Friends"

Verse 2

Lead Vocal

41 (piano) *15mb* D

Nadine: Sad you've been

Lead Vocal

45 E 3 F 3 G

bat-tered and bruised, But you've been there be-fore and fought back they thought you'd

Lead Vocal

49 B^b/C F

lose Wendy: Help is al-ways

Girls

Nadine & Wendy: They thought you'd lose Nadine & Rachael: We'll be there with the help when you want it

Lead Vocal

53 G Em7 3 Am7

close at hand Rachael: We'll share in the glor-y and tears And

Girls

Nadine & Wendy: We'll share the

It could be just a-round the corn-er

Lead Vocal

57 B^b/C Fmaj7

know that what-ev-er the fu-ture there's noth-ing to fear

Girls

tears

Lead Vocal

61 Build Am7 B^bmaj7 Gm7 3 C sus4 C

Nadine: If we stick to- geth-er an-y-thing can be o-ver-come

Lead Vocal

65 Am7 B^bmaj7 Gm7 3

Wendy: If we stick to- geth-er the clouds will de-part and we'll be stand-ing in the

Girls

Rachael: If we stick to- geth-er the clouds will de-part and we'll be stand-ing in the

Lead Vocal

69 E^b C sus4 C Chorus Fmaj7 B^bmaj7

sun Cause friends on us you can de-

Girls

sun Nadine & Rachael: friends on us you can de-

"Friends"

Lead Vocal: Fmaj7 Bbmaj7 Ebmaj7 Abmaj7
 pend We're with you till the end We're al - ways by your

Girls: 73 pend We're with you till the end We're al - ways by your

Lead Vocal: C sus4 C Fmaj7 Bbmaj7
 side Friends we'll get you through the

Girls: 77 side Friends we'll get you through the

Lead Vocal: Fmaj7 Bbmaj7 Ebmaj7 Abmaj7
 night To geth - er put things right It works out in the

Girls: 81 night To - geth - er put things right It works out in the

Lead Vocal: C sus4 C Fmaj7 Bbmaj7
 end with friends Don't wor - ry A - li, Eve - ry - thing's gon - na work out just

Girls: 85 end with friends Nadine:

Lead Vocal: Fmaj7 Bbmaj7 Ebmaj7 Abmaj7
 89 fine, We're with you, we're here with you all the time Hon-ey, Don't wor - ry the sun's gon-na

Lead Vocal: C sus4 C Fmaj7 Bbmaj7
 shine! Alison: Friends we'll get you through the

Girls: 93 Nadine, Wendy & Rachael: Friends we'll get you through the

Lead Vocal: Fmaj7 Bbmaj7 Ebmaj7 Abmaj7
 night To geth - er put things right It works out in the

Girls: 97 night To - geth - er put things right It works out in the

Lead Vocal: C sus4 C Coda F F
 end with friends (band)

Girls: 101 end with friends We're friends, We're friends 'til the end!

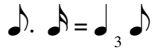
"Love You When We're Dancing"

Words and music
by Darryl Chute

Vocals

Allegro ♩ = 152

Swing jive feel



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www.alisonthemusical.com

Intro **Verse 1** **Build** **Chorus**

Lead Vocal 1 (brass) Jane: Oo _____ I feel it com - ing

Lead Vocal 5 G m Bb on a - - - gain, Oo _____ I'm fall - ing in _____

Lead Vocal 9 G m Eb love a - gain, I want to see you dance I want to make ro-mance I want to

Lead Vocal 13 F Build Eb Bb blow all your blues a - way _____ But you say "No, no, no", _____ And I say

Lead Vocal 17 Eb Bb Eb Bb "Yeah, yeah, yeah" _____ Then you say "Slow, slow, slow", _____ I say

Lead Vocal 21 F Chorus Bb "Come on, come on, come on" Love you, love you, Just love you when we're

Chorus 1 Love you, love you, Just love you when we're

Chorus 2 Love you, love you

Lead Vocal 25 G m Bb danc - ing yeah, Hold me, squeeze me, Put your arms a -

Chorus 1 danc - ing yeah, Hold me, squeeze me, Put your arms a -

Chorus 2 Hold me, squeeze me

Lead Vocal 29 G m Eb round me yeah, Cause when you hold me tight, I want to stay all night, I want to

Chorus 1 round me yeah, Cause when you hold me tight, I want to stay all night, I want to

Chorus 2 Put your arms a - round _____

"Love You When We're Dancing"

Lead Vocal

Chorus 1

Chorus 2

33

Verse 2

blow all your blues a - way

blow all your blues a - way

Blow all your blues a - way now ba - by

F B \flat

Lead Vocal

Chorus 1

Chorus 2

37

Oo I love it when you're teas - ing me,

Oo I love it when you're teas - ing me,

Yes you're teas - ing

B \flat G m

Lead Vocal

Chorus 1

Chorus 2

41

Oo you've got me downup on my knees, I want to

Oo you've got me downup on my knees, I want to

me Got me on my

B \flat G m

Lead Vocal

Chorus 1

Chorus 2

45

hold your hand, Oh won't you be my man, I want to blow all your blues a - way But you say

hold your hand, Oh won't you be my man, I want to blow all your blues a - way But you say

knees

E \flat F

Lead Vocal

Chorus 1

49

"No, no, no", And I say "Yeah, yeah, yeah" Then you say

"No, no, no", And I say "Yeah, yeah, yeah" Then you say

Build E \flat B \flat E \flat B \flat

"Love You When We're Dancing

Lead Vocal

Chorus 1

53

E \flat B \flat F

"Slow, slow, slow", I say "Come on, come on, come on"

Lead Vocal

Chorus 1

Chorus 2

57

B \flat G m

Love you, love you, Just love you when we're dancing yeah,

Love you, love you, Just love you when we're dancing yeah,

Love you, love you

Lead Vocal

Chorus 1

Chorus 2

61

B \flat G m

Hold me, squeeze me, Put your arms around me yeah, Cause when you

Hold me, squeeze me, Put your arms around me yeah, Cause when you

Hold me, squeeze me Put your arms a -

Lead Vocal

Chorus 1

Chorus 2

65

E \flat F

hold me tight, I want to stay all night, I want to blow all your blues a - way But you say

hold me tight, I want to stay all night, I want to blow all your blues a - way But you say

round

Lead Vocal

Chorus 1

69

Build E \flat B \flat E \flat B \flat

"No, no, no", And I say "Yeah, yeah, yeah" Then you say

"No, no, no", And I say "Yeah, yeah, yeah" Then you say

"Love You When We're Dancing"

Lead Vocal

Chorus 1

Chorus 2

73

E \flat B \flat F F \sharp

"Slow, slow, slow", I say "Come on, come on, come on" Yeah I

"Come on, come on, come on"

Lead Vocal

Chorus 1

Chorus 2

77

B G \sharp m

love you, love you, Just love you when we're danc - ing - yeah,

love you, love you, Just love you when we're danc - ing - yeah,

Love you, love you I love you danc - ing -

Lead Vocal

Chorus 1

Chorus 2

81

B G \sharp m

Hold me, - squeeze me, Put your arms a - round me yeah, - Cause when you

Hold me, - squeeze me, Put your arms a - round me yeah, - Cause when you

Hold me, - squeeze me Why don't you put your arm a -

Lead Vocal

Chorus 1

Chorus 2

85

E F \sharp

hold me tight, I want to stay all night, I want to blow all your blues a - way -

hold me tight, I want to stay all night, I want to blow all your blues a - way -

round - me?

Lead Vocal

Chorus 1

Chorus 2

89

Coda

B

Blow all your blues - a, blow all your blues - a, blow all your blues - a - way -

Blow all your blues - a, blow all your blues - a, blow all your blues - a - way -

Blow all your blues - a, blow all your blues - a, blow all your blues - a - way -

"Spinnin' 'round"

Words and music
by Darryl Chute

© 2005
www.alisonthemusical.com

Allegretto ♩ = 120

Intro

Girls

Boys

1 Spin-nin' 'round and 'round and 'round, Spin-nin' 'round to a brand new sound, —

Girls

Boys

5 Spin-nin' 'round and 'round and 'round, Spin-nin' 'round to a brand new sound, —

Verse 1

Lead Vocal

Girls

Boys

9 *Sput Nikki:*
Yeah can you feel it mov - ing on through the air, —
Through the air, —
Through the air, —

Lead Vocal

13 Sounds float - ing a - round in space, —

Lead Vocal

Girls

Boys

17 These are the days when the ra - di - o, — Made
Ra - di - o, —
Ra - di - o, —

Lead Vocal

21 stars an - y where, an - y place. —

"Spinnin' 'round"

Bridge 1

Lead Vocal *A m* *G* *C/E* *F*
 I re- mem-ber all the fun we had, — All that mus-ic spin-ning 'round our heads, Oh
 Girls
 Boys
 25 Fun we had

Lead Vocal *C* *G* *E♭* *F* *C* *G* *E♭* *F*
 yeah It felt like it'd nev - er end. — Gui -
 Girls
 Boys
 29 Spin-nin' 'round and 'round — and 'round,
 Spin-nin' 'round and 'round — and 'round,

Verse 2

Lead Vocal *C* *G* *E♭* *F* *C* *G* *E♭* *F*
 tars strum-ming a - long — to a Six - ties tune, And
 Girls
 Boys
 33 Strum a - long to a Six-ties tune, —
 Strum a - long to a Six-ties tune, —

Lead Vocal *C* *G* *E♭* *F* *C* *G* *E♭* *F*
 37 drums pound - ing out — that beat. —

Bridge 2

Lead Vocal *A m* *G* *C/E* *F*
 The songs we know now were new back then, Sing-ing 'bout Lo - la and Sweet Ca - rol - ine, oh
 Girls
 Boys
 41 New back then.
 New back then.

"Spinnin' 'round"

Lead Vocal: yeah, It felt like it'd nev - er end.

Girls: Spin-nin' 'round and 'round and 'round, Spin-nin' 'round to a brand new sound,

Boys: Spin-nin' 'round and 'round and 'round, Spin-nin' 'round to a brand new sound,

45

Verse 3

Lead Vocal: El - vis was the King and gave us rock and roll, Then The Beat - les took the crown and they changed our world, The Beach Boys sent out a good vi - bra - tion, While Bob Dyl - an looked for an - sers blow - ing in the wind, Mick Jag - ger and the Stones kept us sat - is - fied, And who could forg - et all those Mo - town guys, While Tin - a and Di - an - a and A - reth - a sang, Jim - i Hen - drix and his band blew us all a - way! - The

49

53

57

61

Bridge 3

Lead Vocal: mu - sic was chang - ing with ev - 'ry song, As man chased the moon we just sang a - long, The

Girls: Ev - 'ry song,

Boys: Ev - 'ry song,

65

Lead Vocal: plan - et had be - come a giant juke - box, Just put in your mon - ey and the sounds flew out, oh

Girls: giant juke - box.

Boys: giant juke - box.

69

"Spinnin' 'round"

Lead Vocal

C G E \flat F C G E \flat F

yeah It felt like it'd nev - er end. oh

Girls

Spin-nin' 'round and 'round and 'round, Spin-nin' 'round to a brand new sound, —

Boys

73 Spin-nin' 'round and 'round — and 'round, Spin-nin' 'round to a brand new sound, —

Lead Vocal

C G E \flat F C G E \flat F

yeah It felt like it'd nev - er end. —

Girls

Spin-nin' 'round and 'round and 'round, Spin-nin' 'round to a brand new sound, —

Boys

77 Spin-nin' 'round and 'round — and 'round, Spin-nin' 'round to a brand new sound, —

Coda

Lead Vocal

C G E \flat F C G E \flat F

One two three it's in the me-lo - dy — One two three it's in the me-lo - dy —

Girls

Spin-nin' 'round and 'round and 'round, Spin-nin' 'round to a brand new sound, —

Boys

81 Spin-nin' 'round and 'round — and 'round, Spin-nin' 'round to a brand new sound, —

Lead Vocal

C G E \flat F C

One two three it's in the me - lo - - dy (Brass)

Girls

Spin - nin' 'round and 'round and 'round, —

Boys

85 Spin - nin' 'round and 'round — and 'round, —

"Rock And Soul"

Words and music
by Darryl Chute

© 2005
www.alisonthemusical.com

Allegro ♩ = 155

Intro **B \flat**

Vocal 1
1 O K now, we're gon- na get some real swing-in' hap-pen-ing here! **3**

(Band)

Disc Jockey:

Vocal 9
We want to see you clap-ping a-long, feel-ing the beat, Come on, let's get it go - ing now! **4**

Verse 1

Vocal 18
Ev - er since man came down from the trees he's been act-in' in the strang - est way, Mov-ing and groov-in and

Vocal 23
shak-ing his thing un - til an - oth - er monkey wants to play. He can feel it in his fing - ers

Vocal 28
Then he feels it in his toes, When the rhy - thm gets you go - ing ba - by, you nev - er ev - er let it go.

Chorus

Vocal 33
It's a lit - tle bit of rock, and a lit - tle bit of soul.

Chorus 1 37
Yeah a lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go.

Vocal 41
It's a lit - tle bit of rock, and a lit - tle bit of soul.

Chorus 1 45
Yeah a lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go.

Vocal 49
You might say I like it, Well I like it quite a lot. It's rock and soul!

Chorus 1 54
Now we're

B \flat

"Rock and Soul"

Verse 2

Vocal 58 walk-ing up the street and it hap-pens a - gain, — We're mov-ing one leg at a time, — But when you

Vocal 62 move to the groove of a brand new beat, — It's not 'til then — that you come a - live. — Your

Vocal 66 heart is a jump - in' and a pump-in' — Your chest is heav-ing in — and out, — When the

Vocal 70 rhy - thm gets you go - in' ba - by, You know ya got - ta twist and shout! —

Vocal 73 — It's a lit - tle bit of rock, — and a lit - tle bit of soul. —

Chorus 1 77 Yeah a lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go. —

Vocal 81 It's a lit - tle bit of rock, — and a lit - tle bit of soul. —

Chorus 1 85 lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go. —

Vocal 89 You might say I like it, — Well I like it quite a lot. —

Bridge

Vocal 93 — It's rock and soul! — *Disc Jockey:* Al - right, one, two three! You can

Vocal 98 say chi chi — to a chim-pan - zee, — But he may not wan - na sing a long, You can

Vocal 102 try to smile — at a cro - co - dile, — But I'd rath - er kiss — King Kong. All the

"Rock and Soul"

Vocal *F7*
 creat-ures are com - ing from ev - ery - where, - From the for-est and o - pen plains, - They're all
 Chorus 1
 106 From the o - pen

Vocal *A^b* *E^b/G* *F*
 feel - ing the jung - le fev - er, - Bang - in' the drums a - gain and a - gain and a - gain
 Chorus 1
 110 plains - - - - - Bang - in' a - gain and a - gain

Vocal *Solo B^b* *The Watusi* **5** **3**
 O K now let's see you do - in'
 Chorus 1
 114 and a - gain and a - gain - - - - -

Vocal
 122 some class - ic moves. We're gon - na get 'em go - in' now You're read - y? We've got num - ber one up now The Wa -

Vocal
 tu - si The Twist The Mashed Po -
 Chorus 1
 126 With a lit - tle bit of rock And a lit - tle bit of soul

Vocal
 ta - to The Stomp The
 Chorus 1
 130 With a lit - tle bit of rock And a lit - tle bit of soul

Vocal
 Chick - en The Hitch - Hike The
 Chorus 1
 134 With a lit - tle bit of rock And a lit - tle bit of soul

Vocal
 Mon - key And the Shuf - fle It's a lit - tle bit of
 Chorus 1
 138 With a lit - tle bit of rock And a lit - tle bit of soul
Singer solo:

Vocal *Chorus*
 rock, - - - - - and a lit - tle bit of soul. - - - - - Yeah a
 Chorus 1
 142 With a lit - tle bit of rock And a lit - tle bit of soul Yeah a

"Rock and Soul"

Vocal
lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go. It's a lit - tle bit of

Chorus 1
146 lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go.

Vocal
rock, and a lit - tle bit of soul. Yeah a

Chorus 1
150 With a lit - tle bit of rock And a lit - tle bit of soul Yeah a

Vocal
lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go. You might say I like

Chorus 1
154 lit - tle bit of rock with a lit - tle bit of soul, will nev - er ev - er let you go. You might say I like

Vocal
it, Well I like it quite a lot You might say I like

Chorus 1
it, Well I like it quite a lot You might say I like

Chorus 2
158 Yes I like oh I like I like it!

Chorus 1
it, Well I like it quite a lot You might say I like

Chorus 2
Yes I like oh I like I like it!

Vocal
it, Well I like it quite a lot You might say I like

Chorus 1
it, Well I like it quite a lot You might say I like

Chorus 2
162 Yes I like oh I like I like it!

Chorus 1
it, Well I like it quite a lot It's rock and soul!

Chorus 2
Yes I like oh I like I like it!

Vocal
it, Well I like it quite a lot It's rock and soul!

Chorus 1
it, Well I like it quite a lot It's rock and soul!

Chorus 2
166 Yes I like oh I like I like it!

Vocal
Yeah!

Chorus 1
Yeah!

170

"Without Love"

Words and music
by Darryl Chute

Vocals

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www.alisonthemusical.com

Adagio ♩. = 55

With rhythmic freedom

Verse 1

Alison *1* (strings) I could walk down the red car - pet tak - ing tri - butes as I pass, Be

Chords: A^b, B^b, E^b/G, A^b

Alison *4* toast - ed at the Osc - ars and hope that it would last, Be wooed by all the pro - duc - ers there

Chords: E^b, B^b, C m, A^b, B^b

Alison *7* are in Hol - ly - wood, But it all comes down to noth - ing with - out love

Jeff *7* I can

Chords: E^b/G, A^bmaj9, B^b, E^b, E^bsus4

Jeff *10* go and con - quer moun - tains and stand out - stretched on the peaks, I could walk a - cross the des - ert in the

Chords: A^b, B^b, E^b/G, A^b, E^b, E^bsus4, E^b

Jeff *13* gruel - ling mid - day heat, But my vent - ures would leave me emp - ty like a chal - ice in the dust, Cause it

Chords: B^b, C m, A^b, B^b, E^b/G, A^bmaj9

Alison *16* all comes down to noth - ing with - out love

Jeff *16* all comes down to noth - ing with - out love

Chorus

With - out love my world keeps on spin - ning with no

Chords: E^b/B^b, B^b, E^bsus4, E^b, A^b, B^b

Alison *19* foc - us or fin - esse,

Jeff *19* Like a nov - ice bal - le - ri - na who's not learned to pi - ru - et With - out

Chords: E^b/G, A^b, B^b, E^b/G, A^b

Alison *22* love each day would crum - ble in - to a deep a - byss Cause it

Jeff *22* love each day would crum - ble in - to a deep a - byss Cause it

Chords: B^b, C m, A^b

rit.

"Without Love"

Alison *B^b* *E^bsus4* *E^b* Verse 3 *A^b* *B^b*
 25 all comes down to noth - ing with - out love I could have a mil - lion dol - lars but

Alison *E^b/G* *A^b* *E^b* *E^bsus4* *E^b* *B^b* *Cm*
 know not what to buy, Have the
 Jeff 28 Give me wings to make me air - borne but I'd know not where to fly,

Alison *A^b* *B^b* *E^b/G* *A^bmaj9* *E^b/B^b* *B^b*
 know-ledge of some great scho - lar, Cause it all comes down to noth - ing with-out
 Jeff 31 But it's you I'd be think-ing of,

Alison *E^bsus4* *E^b* Chorus *A^b* *B^b* *E^b/G* *A^b*
 love Like some
 Jeff 34 With-out love my heart lies dorm - ant at the bot - tom of the sea,

Alison *A^b* *B^b* *E^b/G* *A^b* *B^b*
 long lost hid - den treas - ure that needs a spec - ial key,
 Jeff 37 And if I ev - er need a he - ro then I'd

Alison *Cm* *A^bmaj7* *A^b* *B^b*
rit. choose you eas - i - ly, Cause it all comes down to noth - ing
 Jeff 40 choose you eas - i - ly, *rit.* *lt*

Alison *A^b/C* *B^b/D* *A^b* *B^b* *E^b* *E^bsus4* *E^b*
 Yes it all comes down to noth - ing with - out love.
 Jeff all comes down to noth - ing with - out love.
 Chorus 43 Yes it all comes down to noth - ing with - out love.

"Never Let Go Of Your Dream"

Allegro ♩ = 140

Intro A C#m D Bm E

Girls (Brass) (Guitars)

Verse 1 A E

Girls If hap - pi - ness can mean so much, Then why aren't

Boys If hap - pi - ness can mean so much, Then why aren't

16

A/C# D A/E E

Girls there un - i - ver - si - ties ev - 'ry - where to teach us love,

Boys there un - i - ver - si - ties ev - 'ry - where to teach us love,

Chorus there un - i - ver - si - ties ev - 'ry - where to teach us love,

20

A/C# D A/E D/F# Oo

Girls You'd think we'd know by now, but we're on our own some - how, And it's

Boys You'd think we'd know by now, but we're on our own some - how, And it's

Chorus You'd think we'd know by now, but we're on our own some - how, And it's

24

A/E E 3 D

Girls real - ly up to you to work your way through. But

Boys real - ly up to you to work your way through. But

Chorus real - ly up to you to work your way through. But

28

Chorus A C#m D Bm

Girls Al - i - son helps me be - lieve, to

Boys Al - i - son helps me be - lieve, to

Chorus Al - i - son helps me be - lieve, to

32 She real - ly shows me how now

"Never Let Go Of Your Dream"

Girls
Boys
Chorus

A C#m D B m

ne - ver let go of your dream!

ne - ver let go of your dream!

36 To nev - er let it go now

Girls
Boys
Chorus

A Verse 2 C#m D B m

(Brass)

What does it take to make you smile, Well we'd

What does it take to make you smile, Well we'd

48 What does it take to make you

Girls
Boys
Chorus

A/C# D A/E E

just like to shine that big bright light on you for just a while,

just like to shine that big bright light on you for just a while,

52 smile Oo

Girls
Boys
Chorus

A/C# D A/E D/F#

Now you're all in - vit - ed, ev' - ry - one in here's in - vit - ed to

Now you're all in - vit - ed, ev' - ry - one in here's in - vit - ed to

56 Ev' - ry - bo - - - dy

Girls
Boys
Chorus

A/E E D

get up out of your seats and sing a - long!

get up out of your seats and sing a - long!

60 Get up out of your seats

"Never Let Go Of Your Dream"

Chorus

Girls: Al - i - son helps me be - lieve, to

Boys: Al - i - son helps me be - lieve, to

Chorus: Al - i - son helps me be - lieve, to

64 She real - ly shows me how now

Chords: A, C#m, D, Bm

Girls: ne - ver let go of your dream

Boys: ne - ver let go of your dream

Chorus: ne - ver let go of your dream

68 To nev - er let it go now

Chords: A, C#m, D, Bm

Bridge

Girls: If you wake up feel - ing sad and low, Just list - en to the rad - i - o,

72

Chords: G, D/F#, F, C/E

Girls: Tune in - to those fav - 'rite songs you knew when you were young.

76

Chords: C m/Eb, G/D, A/C#, D sus4 D

Boys: It real - ly does - n't take that much, A sim - ple song can be en - ough,

80

Chorus: Ah

Chords: G, D/F#, F, C/E

Girls: Then reach out and you can touch, And make some - bod - ies day

Boys: Then reach out and you can touch, And make some - bod - ies day

84

Chords: C m/Eb, G/D, B/D#, E sus4 E

Chorus

Girls: Al - i - son helps me be - lieve, to

Boys: Al - i - son helps me be - lieve, to

Chorus: Al - i - son helps me be - lieve, to

88 She real - ly shows me how now

Chords: A, C#m, D, Bm

"Never Let Go Of Your Dream"

Girls
ne - ver_ let go_ of your dream.

Boys
ne - ver_ let go_ of your dream.

Chorus
92 To nev - er let it go now_

A C#m D Bm

Girls
Al - i - son_ helps me be - lieve, to

Boys
Al - i - son_ helps me be - lieve, to

Chorus
96 She real - ly shows me how now_

A C#m D Bm

Girls
ne - ver_ let go_ of your dream.

Boys
ne - ver_ let go_ of your dream.

Chorus
100 To nev - er let it go now_

A C#m D Bm

Girls
Al - i - son_ helps me be - lieve, to

Boys
Al - i - son_ helps me be - lieve, to

Chorus
104 She real - ly shows me how now_

A C#m D Bm

Girls
ne - ver_ let go_ of your dream. Al - i - son!

Boys
ne - ver_ let go_ of your dream. Al - i - son!

Chorus
108

A C#m Esus4 E Esus4 E A