

Trumpet

Overture

Words and music
by Darryl Chute

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Allegro ♩ = 140

8 "Never Let Go Of Your Dream"

1 Intro (drum solo) *f*

13 17 *f* "Rock and Soul"

22

27

32 37 *Slower* 2

39 "In A Perfect World" *Solo*

50 **Allegretto** ♩ = 124 "Spinning Round"

54 55

64

69

Allegro ♩ = 146

74

"Love You When We're Dancing"

Allegro ♩ = 156

79

"Friends"

84

89

Andante ♩ = 70

94

"Alison"

f

99

Slower
Solo trumpet

104

mf

108

rit.

"Someone Somewhere"

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Trumpet

Allegro ♩ = 145

Verse 1 **8** **8** Build 1 **14** Verse 2

Bridge 1 **9** Verse 3

Bridge 2 **9** Verse 3 **8** Solo **6**

Build 2 **14** Verse 4

Trumpet

"Better Wait Until Tomorrow"

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1

Intro

7

Verse 1

8 7

10 18

26

Chorus 1

32

Verse 2

8 7

34 42

Chorus 2

51

57

Bridge 1

4

58

66

Bridge 2

8

68

Chorus 3

79

Chorus 4

85

91

"Pull The Plug (If It's love)"

Words and music
by Darryl Chute

Allegro ♩ = 140

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1

Intro

Verse 1 6

9

Verse 2 6

19

Bridge 1

Bridge 1

25

Solo 2

Solo 2

31

2

Bridge 2

Bridge 2

37

37

43

Verse 3 4

Verse 3 4

49

Verse 4

Verse 4

55

Coda

Coda

61

61

"Alison"

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Trumpet

Piano intro **2** Introduction **7**

1 3

Andante ♩ = 70
Verse 1 **5** Verse 2 **5**

10 15

Bridge 1 **8** Solo
(Trumpet Solo)
f *legato*

31

Bridge 2 **9**

38

Verse 3

49

53

Coda **3**

57 59

"I Wanna Be A Star"

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by Darryl Chute

Trumpet

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Colla voce Intro

Allegro ♩ = 150

Verse 1 **13** Verse 2 **13**

Bridge 1

Verse 3 **13** Bridge 2

Bridge 3

Bridge 4

Verse 5 **8** **6** **ff**

"I Want You"

Words and music
by Darryl Chute

Trumpet

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Allegro ♩ = 125

The musical score is written for a trumpet in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of Allegro at 125 beats per minute. The score is divided into several sections: an 8-measure Intro, Verse 1 (measures 6-14), Verse 2 (measures 34-42), Verse 3 (measures 62-74), and a Bridge (measures 57-61). The Chorus is repeated after each verse. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final whole note chord in measure 91.

1

Intro

6

Verse 1 14

10

24

Chorus

29

34

Verse 2 14

36

52

Chorus

57

Bridge

62

Verse 3 12

64

79

Chorus

85

91

Trumpet

"It's All In The Ball"

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Tango Allegretto ♩ = 112

1 *Solo (with mute)* Intro Verse 1 9 6

15 *Solo (with mute)* Ensemble (no mute) Verse 2 4 18

22 *mp* 26 3 *mf*

30 Bridge 1 3 *mp*

38 *mf* 39 *No strict time* 42 *a tempo* Verse 3 10

54 Bridge 2 Solo Exaggerated vibrato Ensemble 3

60 *No strict time* Verse 4

66 *mp*

75 Coda *mp* *f*

Trumpet

"In A Perfect World"

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Moderato ♩ = 96

Intro **6**

1

Verse 1 **8**

7

Verse 2 **7** Bridge **5** Verse 3 **6**

15 22 27

Solo

33

Verse 4 **6**

38 39 mp

"Bad Hair Day"

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by Darryl Chute

Trumpet

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Andantino $\text{♩} = 84$

The musical score is written for a Trumpet in G major (one sharp) and 12/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score is divided into sections: Verse 1 (measures 1-15), Verse 2 (measures 17-31), Verse 3 (measures 33-40), and a Coda (measures 49-53). The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature changes to B major (two sharps) in the second staff and remains there for the rest of the piece. The score ends with a double bar line and repeat dots.

1 Verse 1 15

2

17 Verse 2 15

18

33 Verse 3

37

41

45

49 Coda

53

Trumpet

"The Sport Of Kings"

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Allegretto ♩ = 120

Intro 4 Verse 1 8 Build 1 8

1 2 6 16

Chorus 3 2

24 25 29

32

Verse 2 8 Build 2

37 38

5 Chorus 2

49 57

60

Chorus

66

2

71

79

Coda

84

89

Trumpet

Entr'acte

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Allegro ♩ = 140

8 "Never Let Go Of Your Dream"

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13 17 *f* "Rock and Soul"

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32 37 **Slower** 2

39 "In A Perfect World" **Solo**

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69

Allegro ♩ = 146

74

"Love You When We're Dancing"

Allegro ♩ = 156

79

"Friends"

84

89

Andante ♩ = 70

94

"Alison"

f

99

Slower
Solo trumpet

104

mf

108

rit.

"Pacific Paradise"

Words and music
by Darryl Chute

Trumpet

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Allegro ♩ = 120

1 *Caribbean feel* **Intro** **4** **Verse 1 8** **Chorus 6**

21 **Verse 2 7**

33 **Chorus 6**

43 **Instrumental**

48 **5**

57 **Verse 3 7** **Chorus**

68 **3** **Chorus**

75

79 **Coda 8**

Trumpet

"I Get My Man"

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by Darryl Chute

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Colla voca

Verse 1

1 *f* Colla voca 2 3 6 2

8 10 7 Allegro ♩ = 120 6

19 Verse 2 7 (b) (b)

31 34 3

37 Bridge (b)

43

49 Verse 3 3 52

55 (b)

61

67 Coda 2

73 (b) *f*

"Friends"

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by Darryl Chute

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Allegro ♩ = 150

The musical score is written for a Trumpet in G major (one sharp) and 4/4 time. It consists of the following sections:

- Intro (4 measures):** Measures 1-4, ending at measure 4.
- Verse 1 (8 measures):** Measures 5-12, ending at measure 12.
- Build (10 measures):** Measures 13-22, ending at measure 22.
- Chorus (10 measures):** Measures 23-32, ending at measure 32.
- Verse 2 (8 measures):** Measures 33-40, ending at measure 40.
- Build (10 measures):** Measures 41-50, ending at measure 50.
- Chorus (10 measures):** Measures 51-60, ending at measure 60.
- Verse 2 (8 measures):** Measures 61-68, ending at measure 68.
- Build (10 measures):** Measures 69-78, ending at measure 78.
- Chorus (10 measures):** Measures 79-88, ending at measure 88.
- Verse 2 (8 measures):** Measures 89-96, ending at measure 96.
- Build (10 measures):** Measures 97-106, ending at measure 106.
- Coda (4 measures):** Measures 103-106, ending at measure 106 with a fermata and a forte (*f*) dynamic marking.

"Love You When We're Dancing"

Words and music
by Darryl Chute

Allegro ♩ = 152

♩. ♩ = ♩₃

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1 *Swing jive feel* Verse 1 **12** Build **8** Chorus

3 15

24

29

34 Verse 2 **12** Build

37

51

57 **Chorus**

62

63 Build

69

70

77 **Chorus**

83

84

89 **Coda** *rit.*

92

Trumpet

"Spinnin' 'round"

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by Darryl Chute

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Allegretto ♩ = 120

Intro Verse 1 **16**

1 9

Bridge 1

25

Verse 2

33

Bridge 2

41

Verse 3 8

49

Bridge 3

61

67

73

Coda

79

84

"Rock And Soul"

Words and music
by Darryl Chute

Trumpet

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Allegro ♩ = 155

Intro **5**

1

9 10

Verse 1 **16** Chorus **16**

16 18 34

50

Verse 2 **16**

54 58

Chorus **16**

74

Bridge **3**

92 95

98

102

2

106 108

"Rock and Soul"

Musical staff 111-114. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes. A double bar line is followed by the word "Solo" and a series of eighth notes with a flat.

111

Musical staff 115-118. Continuation of the solo section with eighth notes and quarter notes.

115

Musical staff 119-121. Continuation of the solo section. The staff ends with a double bar line and the text "The Watusi 20".

119

The Watusi 20

122

Musical staff 142-145. The staff begins with the word "Chorus" and contains a sequence of eighth notes with a flat. The staff ends with a double bar line and the number "5".

142

5

145

Musical staff 150-153. Continuation of the chorus section with eighth notes and quarter notes.

150

Musical staff 154-157. Continuation of the chorus section with eighth notes and quarter notes.

154

Musical staff 158-161. Continuation of the chorus section with eighth notes and quarter notes.

158

Musical staff 162-165. Continuation of the chorus section with eighth notes and quarter notes.

162

Musical staff 166-169. Continuation of the chorus section with eighth notes and quarter notes.

166

Musical staff 170-173. Continuation of the chorus section with eighth notes and quarter notes. The staff ends with a double bar line.

170

Trumpet

"Without Love"

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Adagio ♩ = 55

The musical score is written on two staves in 12/8 time. The first staff contains measures 1 through 10. Measure 1 is a whole rest. Measures 2 through 9 are marked as Verse 1 (8 measures) and Verse 2 (8 measures). The second staff contains measures 18 through 35. Measures 18 through 26 are marked as Chorus (9 measures), measures 27 through 34 as Verse 3 (8 measures), and measures 35 through 44 as Chorus (10 measures). The piece concludes with a fermata over the final note.

"Never Let Go Of Your Dream"

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Allegro ♩ = 140

1

Intro

7

3 Verse 1 16 Chorus 8

36

42

Verse 2 16 Chorus 8

68

Bridge

74

80

Chorus 8 Chorus

93

99

Last Chorus

105

ff

Trumpet

Encore "Rock And Soul"

Words and music
by Darryl Chute

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Allegro ♩ = 155

Intro **5**

f

4

8 9

Verse 1 **16** Chorus **16**

15 17 33

49

53 56

8 Chorus **16**

65 73

Bridge **3**

91 94

97

101

105 107

Musical staff 110-113. Treble clef. Measures 110-113. Includes accents (>) and a double bar line with the word "Solo" above it.

Musical staff 114-117. Treble clef. Measures 114-117. Includes a double bar line.

Musical staff 118-120. Treble clef. Measures 118-120. Includes a double bar line and the text "The Watusi 20" above the staff.

Musical staff 141-144. Treble clef. Measures 141-144. Includes the word "Chorus" above the staff and a measure rest of 5. Includes a double bar line.

Musical staff 149-152. Treble clef. Measures 149-152. Includes a double bar line.

Musical staff 153-156. Treble clef. Measures 153-156. Includes a slur over the first two notes and a double bar line.

Musical staff 157-160. Treble clef. Measures 157-160. Includes a slur over the first two notes and a double bar line.

Musical staff 161-164. Treble clef. Measures 161-164. Includes a slur over the first two notes and a double bar line.

Musical staff 165-168. Treble clef. Measures 165-168. Includes a slur over the first two notes and a double bar line.

Musical staff 169-172. Treble clef. Measures 169-172. Includes a slur over the first two notes, a fermata over the final note, and a double bar line.