

Electric Guitar 1

Overture

Words and music
by Darryl Chute

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Allegro ♩ = 140

"Never Let Go Of Your Dream"

1 Intro (drum solo) **8** Slide (Distortion) A C#m D Bm A C#m

15 D Bm E

"Rock and Soul"

20 F

24

28 C A^b B^b

33 F

Moderato ♩ = 90

37 Slower Solo B^badd 2 Fm Cm A^bmaj 7

"In A Perfect World"

43 G7 G7 A^b7 Cm **6** **Allegretto** ♩ = 124

47 "Spinning Round"

54 55

C G E^b F

61

Allegro ♩ = 146

69

"Love You When We're Dancing"

Allegro ♩ = 156

Cmaj7 Fmaj7

77

"Friends"

B^bmaj7 E^bmaj7 G sus4 G

83

Cmaj7 Fmaj7 B^bmaj7 E^bmaj7

87

G sus4 G F sus4 F

Andante ♩ = 70

93

"Alison" F B^bm7 E^b7 A^bmaj7 D^bmaj7 Gm7^b5 C7 F F sus4 F

98

B^bm7 E^b7 A^bmaj7 D^bmaj7 Gm7^b5 C7 F

Slower **3**

104

108

Act One - Music Cue #2
Electric Guitar 1

"Someone Somewhere"

Words and music
by Darryl Chute

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Allegro ♩ = 145

Verse 1 8 6

1 2 10 (Distortion)

Build 1

18

23

28 (slide) Verse 2

33

38

43

Bridge 1 3

48

55

60

65

"Someone Somewhere"

C $\overbrace{\quad\quad\quad}^3$ B \flat sus4 B \flat B \flat sus4 B \flat Bridge 2 3

70 73

Dm C Dm G C

77 *p* *ff*

Verse 3 8 Solo 6 B \flat sus4 B \flat B \flat sus4 B \flat F

82 90 Build 2

F Gm7sus4

99

F/A B \flat Dm B \flat maj7

104

G9 F C/E

109 Verse 4 *mp* *ff*

Dm F/C F/B \flat C Am7

114

B \flat F C/E Dm F/C

119

F/B \flat C B \flat sus4 B \flat B \flat sus4 B \flat F

124

"Better Wait Until Tomorrow"

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Allegro ♩ = 140

1

Intro

B^b D m7 G m7 D m7 E^b F sus4 F

6

B^b D m7 G m7 D m7 E^b F sus4 F Verse 1 A^b

11

B^bm/A^b B^bdim/A^b A^b F m C m

16

D^b E^bsus4 A^b B^bm/A^b B^bdim/A^b

21

A^b E^b/G F m C m D^b F sus4 F

26

Chorus 1

B^b D m7 G m7 D m7 E^b F sus4 F B^b D m7

31

G m7 D m7 E^b F sus4 F Verse 2 A^b B^bm/A^b

36

B^bdim/A^b A^b E^b/G F m C m D^b

41

E^bsus4 A^b B^bm/A^b B^bdim/A^b A^b E^b/G

46

F m C m D^b F sus4 F Chorus 2 B^b D m7

"Better Wait Until Tomorrow"

51

G m7 D m7 E \flat F sus4 F B \flat D m7 G m7 D m7

56

E \flat F sus4 F Bridge 1 A \flat /C D \flat B \flat /D

61

E \flat C7/E F m G \flat 2

66

E \flat sus4 E \flat Bridge 2 A \flat

(palm mute strings)

71

76

Chorus 3 B \flat D m7 G m7 D m7 E \flat F sus4 F B \flat D m7

81

G m7 D m7 E \flat F sus4 F Chorus 4 B \flat D m7 G m7 D m7

86

E \flat F sus4 F B \flat D m7 G m7 D m7 E \flat

91

F sus4 F F sus4 F F sus4 F B \flat

Act One - Music Cue #4
Electric Guitar 1

"Pull The Plug (If It's love)"

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Allegro ♩ = 140

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Intro G7 (Distortion) (slide) C F C F

Verse 1 C F G C G7 C F

Verse 2 C F G C G7 C F

Verse 3 C F G C F G C

Verse 4 C F G C F G C

Bridge 1 G F G F G F

Bridge 2 C F G C G F

Solo (Guitar solo) 8va

Coda C G7 C G7 C G7

1 7 13 19 25 31 37 43 49 55 61

Electric Guitar 1

"Alison"

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Piano intro **Introduction** **Andante** ♩ = 70

1 3 Verse 1 F B♭m7 E♭7 A♭maj7 D♭maj7 Gm7b5 C7

14 Verse 2 F F sus4 F F B♭m7 E♭7 A♭maj7 D♭maj7 Gm7b5 C7
(Distortion) (No distortion)

19 Bridge 1 F F sus4 F G m7 C7 Fmaj7 F sus4 F A♭m7 D♭7 G♭maj7
(Distortion) (No distortion) (Distortion) (No distortion)

24 G m7 C7 Fmaj7 B♭maj7 B♭maj9 C sus4 F Solo
(Distortion) Don't pick (Distortion)

29 B♭m7 E♭7 A♭maj7 D♭maj7 Gm7b5 C7 F F sus4 F F

34 B♭m7 E♭7 A♭maj7 D♭maj7 Gm7b5 C7 F F sus4 F G m7 C7 Bridge 2
(No distortion)

39 Fmaj7 F sus4 F A♭m7 D♭7 G♭maj7 G m7 C7 Fmaj7 B♭maj7
(Distortion) (No distortion)

44 B♭maj9 C sus4 B♭maj9 C D
(Distortion) Don't pick

49 Verse 3 G Cm7 F7 B♭maj7 E♭maj7 Am7b5 D7 G G sus4 G

54 G Cm7 F7 B♭maj7 E♭maj7 Am7b5 D7 G G sus4 G Coda 3 59

"I Wanna Be A Star"

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Colla voce

Allegro ♩ = 150
Verse 1 **13**

1

Intro F F7

(Distortion)

20

Verse 2 Bb (palm mute) Eb

(no distortion)

25

Bb F Eb Db

31

Bridge 1 F Gb Db/F Dbm/E Ab/Eb

(Distortion)

37

Bb/D Ab/Eb C7/E F sus4 F Verse 3 Bb (palm mute)

(no distortion)

43

Verse 3 Eb Bb

49

F Eb Db F

55

Bridge 2 Gb Db/F Dbm/E Ab/Eb Bb/D Ab/Eb

(Distortion)

"I Wanna Be A Star"

61 Verse 4
 C7/E F sus4 F B \flat (palm mute)
 (no distortion)

67 E \flat B \flat F

73 E \flat D \flat F Bridge 3
 G \flat (Distortion)

79 D \flat /F D \flat m/E A \flat /E \flat B \flat /D A \flat /E \flat C7/E

85 F sus4 F Bridge 4
 G \flat D \flat /F D \flat m/E A \flat /E \flat B \flat /D

91 A \flat /E \flat C7/E F sus4 F F (palm mute) rall.

97 Exaggerated tremelo pitch bend Verse 5 8 F E \flat
 (no palm mute) 99

109 D \flat F B \flat 7
 ff

Electric Guitar 1

"I Want You"

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Allegro ♩ = 125

1 Intro E^b A^b D^b A^b 2 2 E^b A^b D^b A^b

10 Verse 1 E^b A^b D^b A^b 2 2 2

18 E^b A^b D^b A^b 2 2 E^b A^b D^b A^b

26 Chorus E^b A^b D^b A^b 2 2

32 B^b E^b A^b D^b A^b

36 Verse 2 E^b A^b D^b A^b 2 2 2

44 E^b A^b D^b A^b 2 2 E^b A^b D^b A^b

52 Chorus E^b A^b D^b A^b 2 2

"I Want You"

Bridge

B \flat G m7 A \flat maj7 B \flat C sus4 C

58

Verse 3

F B \flat E \flat B \flat

64

F B \flat E \flat B \flat

72

Chorus

F E \flat B \flat F B \flat E \flat B \flat

78

F B \flat E \flat B \flat F B \flat E \flat B \flat

84

C F

90

"It's All In The Ball"

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Tango Allegretto ♩ = 112

Acoustic Intro 4 Verse 1 12

1 2 6

Verse 2 12 Bridge 1 12

18 30

Verse 3 8^{va} Fast tremelo

42

4 Bridge 2 11

50 54

Verse 4 8^{va} Fast tremelo

65

(8^{va})

68

4 Coda 8^{va} Fast tremelo

73

(8^{va}) f

78

Act One - Music Cue #9
Electric Guitar 1

"In A Perfect World"

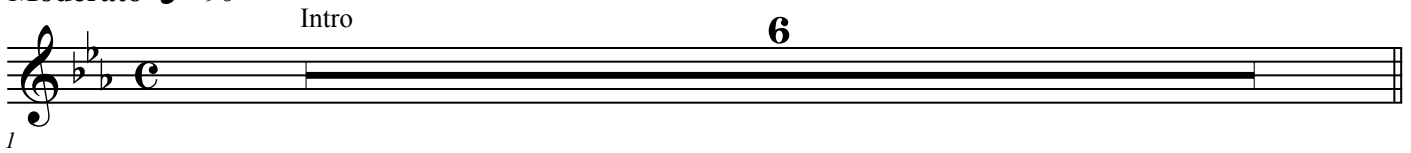
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Moderato ♩ = 96

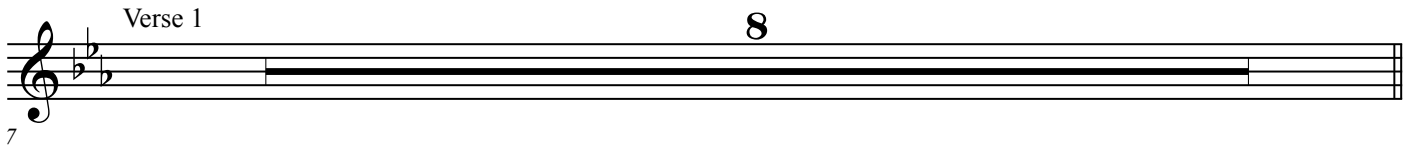
1

Intro 6



7

Verse 1 8



15

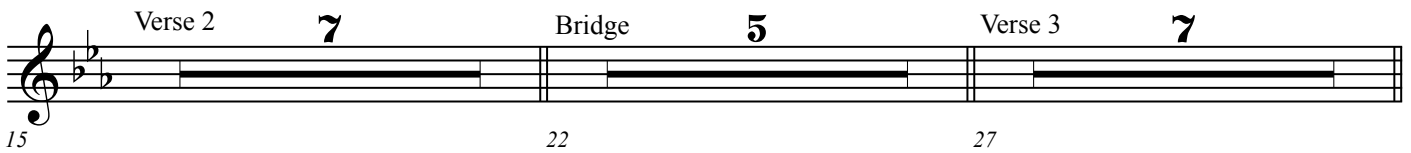
Verse 2 7

Bridge 5

Verse 3 7

22

27



34

Solo

B \flat

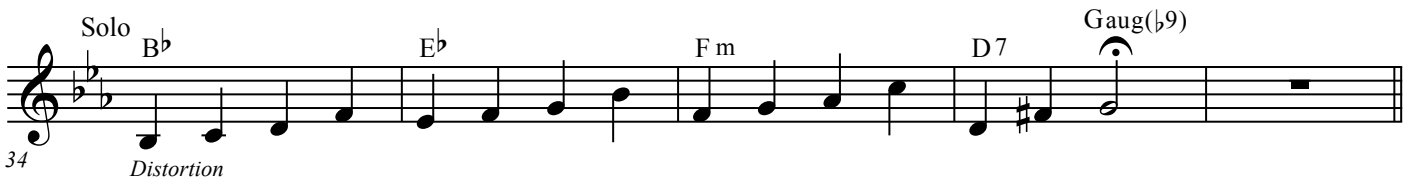
E \flat

F m

D7

Gaug(\flat 9)

Distortion



39

Verse 4 6

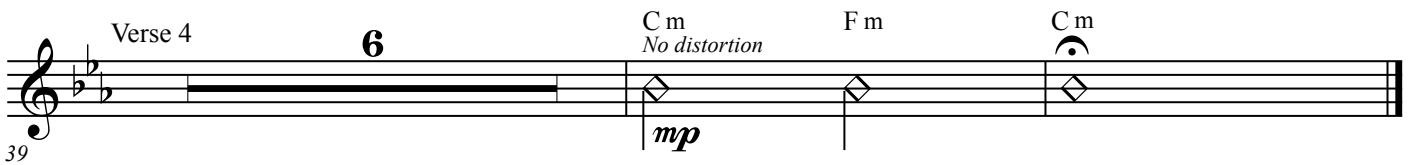
C m

No distortion

F m

C m

mp



"Bad Hair Day"

Electric Guitar 1

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Andantino ♩. = 84

Verse 1

1 *Distortion*

G B+ Em G7 Am7 D7 Am7 D7

6

Am7 E+ Am7 D7 G Gmaj7 G6 Gmaj7

10

G B+ C C#m7b5

14

G B+ C6 D6 G Eb7

18

Verse 2 Ab C+ Fm Ab7 Bbm7 Eb7 Bbm7 Eb7

22

Bbm7 F+ Bbm7 Eb7 Ab Abmaj7 Ab6 Abmaj7

26

Ab C+ Db Dbm7b5

30

Ab C+ Db6 Eb6 Ab E7

34

Verse 3 A C#+ F#m A7 Bm7 E7 Bm7 E7

"Bad Hair Day"

38

B m7 F#+ B m7 E7 A A maj7 A 6 A maj7

42

A C#+ D D#+m7b5

46

A C#+ D6 E6 A

50

Coda

A C#+ D6 E6 A

54

A C#+ D6 E6 A

"The Sport Of Kings"

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Allegretto ♩ = 120

1

4

Intro

Verse 1

C (Distortion) C sus4 C

(palm mute strings)

10

C sus4 C D m

14

Build 1

B♭ F

18

C B♭ F

22

B♭6 C

Chorus

F B♭

(no palm mute)

26

C sus4 C C sus4 C D m B♭

30

G m C sus4 C F G m7

34

F/A B♭ B♭ F/A G m7 F C sus4 C

38

Verse 2

C C sus4 C

(palm mute strings)

42

C sus4 C D m

"The Sport Of Kings"

Build 2

B \flat F

46

C B \flat F

50

B \flat 6 C

54

Chorus

F B \flat C sus4 C C sus4 C

(no palm mute)

56

D m B \flat G m C sus4 C F

60

G m7 F/A B \flat B \flat F/A G m7 F C sus4 C

65

Chorus

F B \flat C sus4 C C sus4 C D m

70

B \flat G m C sus4 C F G m7

75

F/A B \flat F G m7 F/A

80

Coda

B \flat F G m7 F/A B \flat

85

B \flat F/A G m7 F C sus4 C F

90

Act Two - Music Cue #12
Electric Guitar 1

Entr'acte

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Allegro ♩ = 140

"Never Let Go Of Your Dream"

1 Intro (drum solo) 8 A C#m D B m A C#m
Slide (Distortion)

15 D B m E

"Rock and Soul"

20 F

24

28 C A b B b

33 F

Moderato ♩ = 90

37 Slower Solo B b add 2 F m C m A b maj 7
"In A Perfect World"

43 G 7 G 7 A b 7 C m 6 Allegretto ♩ = 124
"Spinning Round"

54 55

Entr'acte

C G E \flat F

61

Allegro ♩ = 146

69 "Love You When We're Dancing"

Allegro ♩ = 156

Cmaj7 Fmaj7

77 "Friends"

B \flat maj7 E \flat maj7 G sus4 G

83

Cmaj7 Fmaj7 B \flat maj7 E \flat maj7

87

G sus4 G F sus4 F

Andante ♩ = 70

93

"Alison" F B \flat m7 E \flat 7 A \flat maj7 D \flat maj7 Gm7 \flat 5 C7 F F sus4 F

98

B \flat m7 E \flat 7 A \flat maj7 D \flat maj7 Gm7 \flat 5 C7 F

Slower **3**

104 108

Electric Guitar 1

"Pacific Paradise"

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Allegro ♩ = 120

Caribbean feel

1

Intro

Glass slide

f

3

Verse 1
A

Palm mute strings

8

E7 A E7 A E7

13

A E7

Chorus
D E D

18

E D E

23

Verse 2
A E7 A

28

E7 A E7 A E7

33

Chorus
D E D E D

38

E

Electric Guitar 1

"I Get My Man"

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Colla voca

Verse 1

1 *A m* **3** **2** **3**

(Distortion)

13 *A m* *A m/G* *A m/F#* *F 7* *E 7* **Allegro** ♩ = 120 *A m*

19 **Verse 2**

23

27

31 *D* *G 9* *A m* *A m/G* *A m/F#* *F 7* *E 7#9*

36 *A m*

40 **Bridge** *D m* *D m+* *D m6* *D m7* *E m* *E m+* *E m6* *E m7*

44 *F* *F/E* *F/D* *F/C* *E sus4* *E 7#9*

"I Get My Man"

Am *f*
 48 (palm mute strings)

Verse 3
 52

57

62 D G9 Am Am/G Am/F# F7 E7#9

67 Am Coda Am Am/G

70 Am/F# F7 E7#9 Am

73

76 Am

Electric Guitar 1

"Friends"

Words and music
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Allegro ♩ = 150

The musical score is written for electric guitar in a key signature of one flat (Bb) and a 4/4 time signature. It is divided into several sections: Intro (4 measures), Verse 1 (8 measures), Verse 2 (8 measures), and Chorus (10 measures). The score includes various chords and melodic lines. Key features include: Intro (measures 1-4), Verse 1 (measures 5-12), Verse 2 (measures 40-47), and Chorus (measures 51-60). The score includes various chords such as Gm7, C sus4, C, Am7, Bbmaj7, Eb, F, and Bb. The score also includes a section marked "(Distortion)" starting at measure 13. The score is divided into systems of five staves each, with measure numbers 1, 5, 13, 25, 30, 35, 40, 41, 43, 51, 62, 67, 72, 77, and 82 indicating the start of a new system.

Intro 4 Verse 1 8 Verse 2 8 Chorus 10 Build A m7 Bbmaj7

1 5 13 (Distortion)

25 Gm7 C sus4 C Am7 Bbmaj7

30 Gm7 Eb C sus4 C Chorus F Bb

35 F Bb Eb Ab C sus4 C

40 41 43 51 Build A m7

62 Bbmaj7 Gm7 C sus4 C Am7 Bbmaj7

67 Gm7 Eb C sus4 C Chorus F

72 Bb F Bb Eb Ab

77 C sus4 C F Bb F

82 Bb Eb Ab C sus4 C

"Friends"

87

Musical staff 1: Treble clef, key signature of one flat. Chords: F, B \flat , F, B \flat , E \flat . Notes: F4, B \flat 4, F4, B \flat 4, E \flat 4.

92

Musical staff 2: Treble clef, key signature of one flat. Chords: A \flat , C sus4, C, F, B \flat . Notes: A \flat 4, C5, C5, C5, F5, B \flat 5.

97

Musical staff 3: Treble clef, key signature of one flat. Chords: F, B \flat , E \flat , A \flat , C sus4, C. Notes: F4, B \flat 4, E \flat 4, A \flat 4, C5, C5.

102

103

Musical staff 4: Treble clef, key signature of one flat. Chords: Coda, 4, F. Notes: C5, D5, E5, F5, G5, A5, B5, C6.

"Love You When We're Dancing"

Words and music
by Darryl Chute

Allegro ♩ = 152

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♩. ♩ = ♩. ♩

1 *Swing jive feel* (Distortion) Verse 1

6

11 Build

16

21 Chorus

26

31

36 Verse 2

41

46 Build

"Love You When We're Dancing"

51

51

56

56

Chorus

61

61

66

66

Build

71

71

76

76

Chorus

81

81

86

86

Coda

90

90

rit.

Act Two - Music Cue #17
Electric Guitar 1

"Spinnin' 'round"

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Allegretto ♩ = 120

Intro C G E^b F

1 (Distortion)

Verse 1 C G E^b F

9

Bridge 1 A^m G C/E F

25

C G E^b F

29

C Verse 2 G E^b F

33

"Spinnin' 'round"

Bridge 2

A m G C/E F

41

C G E^b F

45

Verse 3

7 C G E^b F

49

59

Bridge 3

A m G

63

C/E F

67

C G E^b F

71

75

Coda

C G E^b F

79

83

"Rock And Soul"

Words and music
by Darryl Chute

Electric Guitar 1

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Allegro ♩ = 155

1 *Intro* *B^b Palm mute strings*
(Distortion)

10

18 *Verse 1*

26

34 *Chorus*

42

50 *F* *D^b* *E^b* *B^b*
No palm mute

58 *Verse 2* *Palm mute strings*

66

74 *Chorus*

82

"Rock and Soul"

Bridge

90

98 *No palm mute*

106

114 *Guitar solo (ad lib)* **8** *The Watusi*
Palm mute strings

129

137 **Chorus**

145

153

161

169

Act Two - Music Cue #19
Electric Guitar 1

"Without Love"

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TACET

"Never Let Go Of Your Dream"

Words and music
by Darryl Chute

Electric Guitar 1

Allegro ♩ = 140

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1

Intro

A C#m D Bm A

(Distortion)

7

C#m D Bm E

Verse 1

A

13

E A/C# D A/E

19

E A/C# D A/E D/F# A/E

25

E D

Chorus

A C#m D

31

Bm A C#m D Bm A

37

C#m D Bm A C#m D

43

Bm A E A/C#

Verse 2

49

D A/E E A/C# D A/E

55

D/F# A/E E D

Chorus

A

"Never Let Go Of Your Dream"

61

C#m D Bm A C#m D

67

Bridge

Bm G D/F# F C/E Cm/Eb

73

G/D A/C# D sus4 D G D/F# F

79

C/E Cm/Eb G/D B/D# E sus4 E Chorus A

85

C#m D Bm A C#m D

91

Chorus

Bm A C#m D Bm A

97

Last Chorus

C#m D Bm A C#m D

103

Bm A C#m

106

E sus4 E E sus4 E A

Encore

Words and music
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Electric Guitar 1

"Rock And Soul"

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Allegro ♩ = 155

Intro *B \flat Palm mute strings*
(Distortion)

9

Verse 1
17

25

Chorus
33

41

49

F *Slide* *No palm mute*

Db Eb Bb

Verse 2
57 *Palm mute strings*

65

Chorus
73

81

89

F D^b E^b E^b

Bridge

97

No palm mute

105

F A^b E^b/G F

113

Solo 8 The Watusi

Guitar solo (ad lib) Palm mute strings

128

136

Chorus

144

152

F D^b E^b

160

F D^b E^b F D^b E^b

168

B^b B^b7