ALISON

THE MUSICAL

SONG LYRICS

Som	eon	e Sa	ım <i>e</i>	wh	ere

Better Wait Until Tomorrow

Pull The Plug (If It's Love)

Alison

I Wanna Be A Star

I Want You

It's All In The Ball

In A Perfect World

Bad Hair Day

The Sport of Kings

Pacific Paradise

I Get My Man

Friends

Love You When We're Dancing

Spinning 'round

Rock And Soul

Without Love

Never Let Go Of Your Dream

SOMEONE SOMEWHERE

ALISON:

Am I to be a single star In my own little galaxy There must be someone, somewhere for me Someone, somewhere for me

Am I to spend almost every night With a tub of cold ice cream Someone, somewhere for me, somewhere for me

When I look around I see people have found Other people and some fall in love I want my chance for a taste of romance With a man who can show me just once That my dream, can be, reality

(light off Alison)

Full lights – big bright stage

CAST:

Welcome to the show, my friends We're so glad to see you here Have we got something for you Have we got something for you

Forget about your problems We'll make them disappear We want you to have a great time And leave with a smile

ALISON:

Some of them give you the same old lines But I fall for them anyway There's others that promise the world and more If I'd only let them stay

CAST:

Well here we go another show 'Bout some girl who's looking for love So what's new did I hear you say?! To find out you'll just have to stay

Our hero here - her name is Alison She's really a wonderful girl Her story's about to be told - a thousand years old

ALISON:

Was it only last night he looked into my eyes And ran his fingers through my hair? Today he can't even call me up To say he doesn't care Am I to be a single star In my own little galaxy There must be someone, somewhere for me Someone, somewhere for me

Alison speaks: Why Jeff? What went wrong?

Someone, somewhere for me, somewhere for me

When I look around I see people have found Other people and some fall in love I want my chance for a taste of romance With a man who can show me just once That my dream, can be, reality

CAST:

Well here we go with another show 'Bout some girl who's looking for love So what's new did I hear you say?! To find out you'll just have to stay

Our hero here - her name is Alison She's really a wonderful girl Her story's about to be told A thousand years old

Alison!!

BETTER WAIT UNTIL TOMORROW

WENDY:

Staring at his photograph Wondering why it didn't last oh no Hey lady you should know it's over

RACHAEL:

Living under cloudy skies Ever since he said goodbye to you I'm saying dry those tears and face it

GIRLS:

Face it!

Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over again

RACHAEL:

So you think you're on your own But why should you be all alone right now Hey lady there's so much to see

WENDY:

Why not take a holiday Pack your bags and get away from here Then maybe you will feel much better

GIRLS:

Better!

Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over again

WENDY:

(Spoken) Come on girl, take that sad look off a your face. We've got the whole world out there to explore.

RACHAEL:

There's more than one fish in the sea you know.

WENDY:

Come on! Let's go fishing!

ALISON:

(quizical look) Fishing?

RACHAEL & WENDY & RACHAEL:

Yeah – man fishing!

RACHAEL:

There's a mighty man out there waiting for you in mighty man land.

WENDY:

Hey – check out the muscles on this guy.

RACHAEL:

Or maybe you'd like a more sauve look madam. A man with shares, property and ...

BOTH:

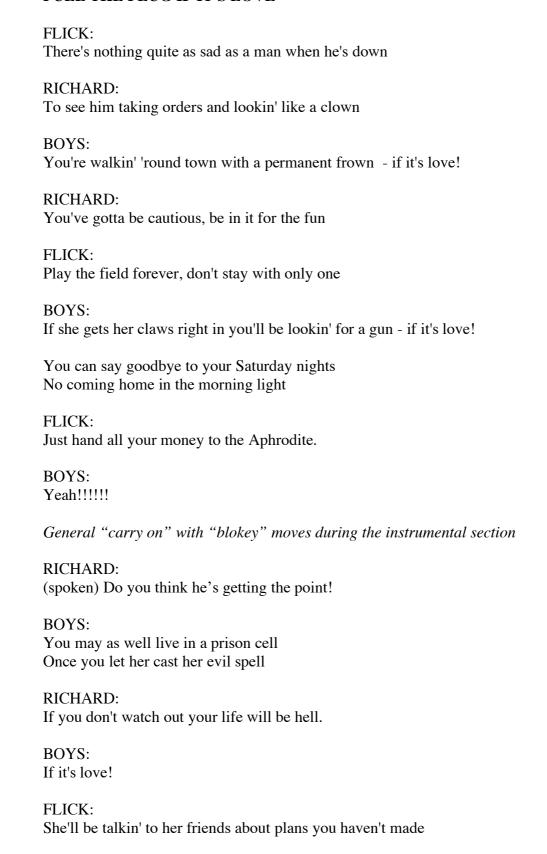
Lots of potential!

(Sing)

Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over again

Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over,
Start all over, start over again!

PULL THE PLUG IF IT'S LOVE



BOYS:

RICHARD:

You'll be spending every day just waiting to get (laid) - if it's love!

The colour of her dress she wants for the big day

RICHARD:

So let this be a warning, don't let her take you in

FLICK:

Just think of dirty diapers and lots of screaming kids

BOTH:

You'll be busy mowing lawns instead of sleeping in - if it's love!

BOYS:

If it's love, you got to see right through it If it's love, pull the plug, there's nothing to it If it's love, no one else can really do it

You've got to see right through it Pull the plug if its love

ALISON

JEFF:

Alison, Alison I'd be a fool to run, we've only just begun, Now I need to say I love you Alison

Love, a word I've always known Had left me all alone Until you came my way and made me smile

Fear, can eat away your soul And leave you less than whole To wonder of the world that could have been

If I could only learn to believe the strength I have
To let my feelings show I really care
Then I'm sure we'd find a place where we could dance all away our cares

During instrumental section backdrop could feature happy snaps of Jeff and Alison (walking in the park, beach, fun fare, sharing ice creams, etc)

If I could only learn to believe the strength I have
To let my feelings show I really care
Then I'm sure we'd find a place where we could dance all away our cares
With Alison by my side I could dance anywhere but...

Tonight, I cannot breathe tonight Until she's in my sight And tell her of the love of have inside

Time, there's only so much time And without her it's just time Waiting for the chance for me to say Alison, I just love, Alison

I WANNA BE A STAR

During the song the backdrop features photos of the "sixties" icons mentioned in the lyrics. All the salon clients join in.

ALISON:

I want a life that's exciting!

WENDY:

Fun!

RACHAEL:

Romantic!

ALL:

Spectacular!

ALISON:

I wanna be like her, I wanna be a star I wanna wear trendy clothes and drive in a big flash car A house with swimming pools, and lots of fancy jewels Everyone will want to know what I'm up to

I wanna feel the purr of a full length fur And when I enter a room every eye is centred on me I'm blinded by the light of my diamond ring And hounded by the press about my latest fling

CAST:

Elizabeth Taylor's my best friend Shop in Milan with Sophia Loren Spend my weekends with Marilyn The list goes on and on

ALISON:

I wanna sip champagne in the middle of the day
I wanna soak up the sun and be the talk of Mandalay
I wanna dine late at night and forget about the cheque
Go riding on a scooter with Gregory Peck

CAST:

Audrey Hepburn called today Brigitte Bardot wants to come and play Jackie O always wants to stay The list goes on and on

ALISON:

I wanna eat caviar in a bubble bath
I wanna call up Jerry Lewis 'cause he always makes me laugh
Drink Dom Perignon just to quench my thirst
Have The Beatles play at my 21st

CAST:

Breakfast at Tiffany's, lunch in Prague Dance the Watusi on a marble bar Sail around the world with some millionaire The list goes on and on

Cary Grant used to wait on me Until I fell for Sean Connery But 007's looking tired of late I wonder who'll be 008

A client collects a hamburger from George and calls out the ticket number. Spoken: 008 your hamburger's ready!

The girls lose enthusiasm as they realize it's back to reality.

I wanna be like her, I wanna be a star
I want to rise above the gloom and doom of this beehive bar
Throw away these crimpers and curling wands
(referring to the hand held hair drier) And to you my old friend I shall say so long
(Alison throws it away)
I wanna be a star!

I WANT YOU

During the song's introduction Phil prances around with a few cool moves, charming the clients. All the girls react favourably except Alison.

PHIL:

Hey baby I've got to say what's inside of me
The time has come to share with you my philosophy
Living on your own can't be too much fun
We all need some love and baby I'm the one
So stop look and listen to what I say very carefully

CAST JOIN IN:

I want you, I'd be good for you, you know I would You know I would I want you, I'd be good for you, you know I would You know I would

ALISON:

Well listen here mister - just who the hell do you think you are!

PHIL:

I'm just a hot blooded man girl who can take you far

ALISON:

Oh yeah - sure you can
I don't need no Svengali to corrupt my plans
If I want to sell my car honey you're my man

PHIL:

But baby I know you've got the talent, And your number one fan's right in front of you - so I say now

CAST JOIN IN:

I want you, I'd be good for you, you know I would You know I would I want you, I'd be good for you, you know I would You know I would

PHIL:

Let's leave this all behind

ALISON:

Well you know you'll never change my mind

CAST:

Will she change her mind?

PHIL:

I'm goin' places babe and you should come all the way with me What have I got to do to make you take me seriously

ALISON:

Well I've have to admit that you don't muck around You know what you want, and if it's me - then I'm found! So I guess we can see, what can be, possibly, there for you and me

PHIL:

What was that?

MALE FRIEND:

I think she likes you man!

PHIL:

Alright!

PHIL, ALISON & CAST:

I want you, I'd be good for you, you know I would You know I would I want you, I'd be good for you, you know I would You know I would

I want you, I'd be good for you, you know I would You know I would I want you, I'd be good for you, you know I would You know I would!

IT'S ALL IN THE BALL

NADINE:

My crystal ball reveals it all It's magic will captivate your eyes I wonder what it says today For our young Jeffery For just another \$20 dollars more - it's all in the ball

It may not say, what you wish it to say
But with some subtle changes to your plan
You can have such a splendid result
It's really not that difficult
One must always keep an open mind - look deep inside

You see the ways of woman can be quite complex That's why we're called the opposite sex What a man might believe is "having fun" Is just a total bore to us

JEFF:

(spoken) What do you mean?

NADINE:

(spoken) Another \$20!

Don't fear young man, stick to your plan And I promise it will work out in the end And you can have a very happy life Your future's looking very bright So if you really want to know it all - it's all in the ball

During the instrumental section of the song Jeff gets out of his seat.

JEFF:

(spoken in protest) But you're not telling me anything. I don't know what to do.

NADINE:

Now look hear Jeff - you're not listening to me. I've got a very special plan just for you.

JEFF:

What's the plan?

NADINE:

Hmm. Another \$20!

JEFF:

No more Nadine. I'm totally clean! You've taken all the money that I've got.

NADINE:

But I've got the perfect plan my friend You can go without or you can spend For just another \$20 dollars more - it's all in the ball For just another \$20 dollars more - it's all in the ball In the ball!

IN A PERFECT WORLD

VLADIMIR:

In a perfect world, she would be right by my side And we'd sing a song 'bout our perfect world

NADINE:

In a far off place my prince would dance with me all night And he'd hold me tight in our perfect world

VLADIMIR:

But here I find myself alone still wandering through a twilight zone

NADINE:

I wish that he'd just come along and sweep me off my feet

TOGETHER:

In another time maybe we will sing as one And share a love in our perfect world

During the instrumental section they dance separately, then together, then separate once more just before singing again

TOGETHER:

In another time maybe we will sing as one And share a love in our perfect world

BAD HAIR DAY

WENDY:

What do you do with a perfect coiffeur Then the rain comes a tumblin' down?

CAST:

Call it a bad hair day

WENDY:

What do you do when you have it just right Then the wind blows it all round and round?

CAST:

Call it a bad hair day

WENDY:

What do you do when you've got a big night And your man thinks you're blonde but your roots come in sight So you look for the dye and there's just enough left Then you spill what you've got all over your dress

CAST:

Oh, no no no - bad hair day

RACHAEL:

What do you say when you're running so late That the lights seems permanently red

CAST:

Call it a bad hair day

RACHAEL:

What do you say when the boss walks your way And you look like you're just out of bed

CAST:

Call it a bad hair day

RACHAEL:

What do you say at the end of the week You've been working so hard and you just want to sleep But Elvis upstairs who lives on the dole Wants to party all night to his old rock and roll

CAST:

Oh, no no no - bad hair day

CAST:

What do you do with a perfect coiffeur Then the rain comes a tumblin' down - call it a bad hair day What do you do when you have it just right Then the wind blows it all round and round - call it a bad hair day

What do you do when you've got a big night And your man thinks you're blonde but your roots come in sight So you look for the dye and there's just enough left Then you spill what you've got all over your dress

Oh, no no no - bad hair day Oh, no no no - bad hair day Oh, no no no - bad hair day!

THE SPORT OF KINGS

ALISON:

In the dark,

While the world's asleep

You can hear the beat of a champion run

And he runs,

To the beat of the hearts of a million men

And he fuels their dreams but can he win again - it's a dream

RACHAEL:

Run - run like the wind

The crowd's on your side

WENDY:

Believe - believe and it's then

You can't lose - you can win!

CAST:

It's the sport of kings,

But will our king be crowned by the crowd before the day is through It's the sport of kings,

And will our king make us sing out loud to a song with a winning tune

There's nothing like the feeling

As the horses 'round the bend

And the crowd all rise together

And the home stretch lies ahead

It's the sport of kings!

RACHAEL:

And it's time

And you join the line at the starting gate

The red light's on

WENDY:

And you know

You've done all you can but you've drawn out wide

The odds are stacked but you can't ask why - and they're off

ALISON:

Run - run like the wind

The crowd's on your side

Believe - believe and it's then

You can't lose - you will win!

CAST:

It's the sport of kings

But will our king be crowned by the crowd before the day is through It's the sport of kings

And will our king make us sing out loud to a song with a winning tune

WENDY:

There's nothing like the feeling

As the horses round the bend

RACHAEL:

And the crowd all rise together The home stretch lies ahead

ALISON:

And they're all packed in together And it looks like you're locked in

RACHAEL:

But you somehow find a way

ALISON;

And you dash right through and win

CAST:

It's the sport of kings It's the sport of kings It's the sport of kings It's the sport of kings!

PACIFIC PARADISE

JANE & CAST:

Straw hats, castanets, frilly skirts Pina Colada, chopped up banana, tropic desserts

Give me a life where we can dance all night No family ties and no waiting in lines No long term contracts and no traffic lights Pacific paradise

Golden sands, marimba bands and bongo drums Ticker tape, roller skates, Coca Cola and rum

Give me a life where we can dance all night No family ties and no waiting in lines No long term contracts and no traffic lights Pacific paradise

Give me a life where we can dance all night No family ties and no waiting in lines No long term contracts and no traffic lights Pacific paradise

I GET MY MAN

JANE:

Did I hear somebody call my name
Well if you've got a little problem - that's my game
Don't be afraid I will not bite
And I don't need no stick of dynamite
When I go in I'll be out of sight
But in the end I get my man

CAST:

Don't mess around with Secret Agent Jane
She'll only track you down and have you in chains
If you've got a disrespectful guy
You don't need no local private eye
Just give me a call and you can say "bye bye"
Cos in the end I get my man

(She gets her man, she gets her man, she gets her man, hey)

Forget about 99 or Emma Peel, When Jane gets her man she makes him squeal

JANE:

If you don't follow orders or play by my rules You'll end up at the bottom of some swimming pool - hey hey hey!!

JANE:

I come with credentials from Russia with love I've got a Goldfinger and a Platinum thumb If you want to make your cold war hot I'll crawl undercover and check you out Just press my buttons and I'll be right up But in the end I get my man

(She gets her man, she gets her man, she gets her man, hey)

Just press my button and I'll be right up Cause in the end I get my man

(She gets her man, she gets her man, she gets her man, hey)

I get my man I get my man I get my man

JANE:

Show us what you've got big boy!

FRIENDS

NADINE:

Lost – feeling your world has gone

But you should never lose hope - you're not alone

RACHAEL:

Down - thinking there's no way out

You see it slipping away

All those dreams that you had when most things were going OK

WENDY:

If we stick together anything can be overcome

WENDY & RACHAEL:

If we stick together the clouds will depart and we'll be standing in the sun

ALL:

Cause friends - on us you can depend

We're with you till the end

We're always by your side

NADINE:

Sad – you've been battered and bruised

But you've been there before and fought back - they thought you'd lose

WENDY:

Help is always close at hand

RACHAEL:

We'll share in the glory and tears

And know that whatever the future there's nothing to fear

NADINE:

If we stick together anything can be overcome

WENDY & RACHAEL:

If we stick together the clouds will depart and we'll be standing in the sun

ALL:

Cause friends - on us you can depend

We're with you till the end

We're always by your side

Friends – we'll get you through the night

Together put things right

It works out in the end, with friends

NADINE:

(spoken) Don't worry Ali – everything's gonna work out just fine!

RACHAEL;

We're with you, we're here with you all the time Honey!

WENDY:

Don't worry – the sun's gonna shine!

ALL:

Friends – we'll get you through the night Together put things right It works out in the end, with friends

We're friends, we're friends 'til the end

LOVE YOU WHEN WE'RE DANCING

CAST:

Oo - I feel it coming on again
Oo - I'm falling in love again
I want to see you dance
I want to make romance
I want to blow all your blues away

But you say "No, no, no"
And I say " Yeah, yeah, yeah"
Then you say " Slow, slow, slow"
I say " Come on, come on, come on"

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

Oo - I love it when you're teasing me
Oo - you've got me down upon my knees
I want to hold your hand
Oh won't you be my man
I want to blow all your blues away

But you say "No, no, no"
And I say " Yeah, yeah, yeah"
Then you say " Slow, slow, slow"
I say " Come on, come on, come on"

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

But you say "No, no, no"
And I say " Yeah, yeah, yeah"
Then you say " Slow, slow, slow"
I say " Come on, come on, come on" - yeah

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

SPINNING ROUND AND ROUND

CAST:

Spinning round and round and
(Spinning round to the brand new sound)
Spinning round and round and
(Spinning round to the brand new sound)

Yeah - can you feel it moving on through the air (through the air) Sounds floating around in space These are the days when the radio (radio) Made stars any where, any place

I remember all the fun we had All that music spinning 'round our heads Oh yeah - it felt like it'd never end

Guitars strumming along to a sixties tune (sixties tune) And drums pounding out that beat

The songs we know now were new back then Singing about Lola and Sweet Caroline Oh yeah - it felt like it'd never end

Elvis was the king and gave us rock and roll
Then The Beatles took the crown and they changed our world
The Beach Boys sent out a good vibration
While Bob Dylan looked for answers blowing in the wind
Mick Jagger and the Stones kept us satisfied
And who could forget all those Motown guys
While Tina and Diana and Aretha sang
Jimi Hendrix and his band blew us all away

The music was changing with every song
As man chased the moon we just sang along
The planet had become a giant jukebox
Just put in your money and the sounds flew out
Oh yeah - it felt like it 'd never end

Spinning round, spinning round to a brand new sound Spinning round, spinning round to a brand new sound One two three it's in the melody

One two three it's in the melody

ROCK AND SOUL

During the song all the contestants get to dance with their partners and on their own, but there's a mix up and Jeff starts dancing with Alison towards the end. They're masked so they do not know who each other is. Alison reveals her mini skirt during the dance to the amazement of all.

DISC JOCKEY:

Ok now we're gonna get some real swingin' happening here We want to see you clapping along, feeling the beat, come on, let's get it going now

VERSE 1

Well ever since man came down from the trees He's been actin' in the strangest way Moving and a groovin and a shaking his thing Until another monkey wants to play

He can feel it in his fingers
Then he feels it in your toes
When the rhythm gets you going baby
You never ever let it go

CHORUS

It's a little bit of rock
And a little bit of soul
Yeah a little bit of rock with a little bit of soul
Will never ever let you go

It's a little bit of rock
With a little bit of soul
Yeah a little bit of rock with a little bit of soul
Will never ever let you go

You might say I like it - well I like it quite a lot It's rock and soul

VERSE 2

Now we're walking up the street and it happens again We're moving one leg at a time But when you move to the groove of a brand new beat It's not 'til then that you come alive

Your heart is a jumpin and a pumpin Your chest is heaving in and out (Your whole body's been affected by the rhythm machine)

With the rhythm and a singing you can't help yourself You know you gotta twist and shout

CHORUS

With a little bit of rock And a little bit of soul With a little bit of rock and a little bit of soul Will never ever let you go With a little bit of rock And a little bit of soul With a little bit of rock and a little bit of soul Will never ever let you go

You might say I like it - well I like it quite a lot It's rock and soul

BRIDGE

You can say chi chi to a chimpanzee But he may notta wanna sing a long You can try to smile at a crocodile But I'd rather kiss King Kong

All the creatures are a coming from everywhere From the forest and open plains They're all feeling the jungle fever Hearing the drums they're banging again and again

DISC JOCKEY

OK now let's see you doing some classic moves

The Watusi With a little bit of rock

The Twist And a little bit of soul

The Mashed Potato With a little bit of rock

The Stomp And a little bit of soul

The Chicken
With a little bit of rock

The Hitch-Hike And a little bit of soul

The Penguin With a little bit of rock

The Monkey
And a little bit of soul

Well lets keep this beat a moving Your body just a rhythm machine

CHORUS

With a little bit of rock And a little bit of soul With a little bit of rock and a little bit of soul Will never ever let you go With a little bit of rock And a little bit of soul With a little bit of rock and a little bit of soul Will never ever let you go

You might say I like it - well I like it quite a lot It's rock and soul

CHORUS

With a little bit of rock And a little bit of soul With a little bit of rock and a little bit of soul Will never ever let you go

With a little bit of rock And a little bit of soul With a little bit of rock and a little bit of soul Will never ever let you go

You might say I like it - well I like it quite a lot You might say I like it - well I like it quite a lot You might say I like it - well I like it quite a lot It's rock and soul

WITHOUT LOVE

ALISON:

I could walk down the red carpet taking tributes as I pass Be toasted at the Oscars and hope that it would last Be wooed by all the producers there are in Hollywood But it all comes down to nothing without love

JEFF:

I can go and conquer mountains and stand outstretched on the peaks I could walk across the desert in the gruelling midday heat But my ventures would leave me empty like a chalice in the dust Cause it all comes down to nothing without love

ALISON:

Without love my world keeps on spinning with no focus or finesse

JEFF:

Like a novice ballerina that's not learned to pirouette

TOGETHER:

Without love each day would crumble into a deep abyss Cause it all comes down to nothing without love

ALISON:

I could have a million dollars but know not what to buy

JEFF:

Give me wings to make me airborne but I'd know not where to fly

ALISON:

Have the knowledge of some great scholar

JEFF:

But it's you I'd be thinking of

TOGETHER:

Cause it all comes down to nothing without love

JEFF:

Without love my heart lies dormant at the bottom of the sea

ALISON:

Like some long lost hidden treasure that needs that special key

TOGETHER:

And if I ever need a hero then I'd choose you easily

ALISON:

Cause it all comes down to nothing

JEFF:

It all comes down to nothing

TOGETHER:

Yes it all comes down to nothing without love

NEVER LET GO OF YOUR DREAM

CAST:

If happiness can mean so much
Then why aren't there universities everywhere to teach us love
You'd think we'd know by now, but we're on our own somehow
And it's really up to you to work your way through

But Alison helps me believe (she really shows me how now) To never let go of your dream

What does it take to make you smile
Well we'd just like to shine that big bright light on you, for just a while
Now you're all invited, everyone in here's invited
To get up out of your seats and sing along

Alison helps me believe (she really shows me how now) To never let go of your dream

If you wake up feeling sad and low,
Just listen to the radio
Tune in to those favourite songs you knew when you were young
It really doesn't take that much
A simple song can be enough
Then reach out and you can touch, and make somebody's day

Alison helps me believe (she really shows me how now) To never let go of your dream (never let go now)

Never let go, never let go of your dream Never let go, never let go of your dream